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EARLY AMERICAN POETRY

A Compilation of the Titles of Volumes of Verse and Broadsides, Written by Writers Born or Residing in North America, and Issued During the Seventeenth and Eighteenth Centuries

BY OSCAR WEGELIN

"So eine Arbeit eigentlich nie fertig wird. . . Man sie für fertig erklären muss, wenn man nach Zeit und Umständen das Möglichste daran gethan hat."—*Goethe.*

NEW YORK
PUBLISHED BY THE COMPILER
1903

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ALL WHO ARE INTERESTED IN THE SLIGHTEST
WAY IN THE EARLY LITERATURE OF AMERICA,
OR WHO MAY WISH TO FURTHER THE
CAUSE OF AMERICAN BIBLIOGRAPHY,
I DEDICATE THIS BOOK.

PREFACE.

We can imagine the feelings of "The Gentlewoman" could she come back to earth and see the mighty republic spreading on all sides, with large cities and towns covering the sites of the forests which greeted her eyes at the time she was busily engaged in her household affairs, finding here and there a little time to write the verses which were to be issued under the quaint title of *The Tenth Muse*. How pleased would be that Puritan dame if she could survey the scene today, and how happy would be her thoughts as she would realize that her little volume had been the first, a forerunner it might be called, of our now numerous and excellent list of national poetry. But Mistress Bradstreet did not for one moment suppose that the little volume would some day be looked for with avidity by collectors of our early books, nor did she have a thought of the price a perfect copy now sells for. But, anon. I am no writer of prefaces; in fact it is to me one of the most difficult and onerous of tasks. I will, however, try my best to write some facts, which in all probability will never be read by anyone.

The first collected list of American poetry was issued as an appendix to Kettell's *Specimens of American Poetry*, issued in Boston in 1827. For the time it was more complete than might be expected. The titles are fairly full, and the compiler gives, what was at that time very unusual, the pagination. This list, which is of course far from complete, is the only list, with the exception of a few private catalogues, which has up to this time been issued. Well aware of this fact, the compiler has for some years contemplated the work which he now begs to offer, imperfect though it may be, in the hope that it will be of value to those who are interested in early American poetry, and will stimulate, as well, an added interest in the subject.

The early poetry of America should be divided into three distinct classes, the Religious, the Patriotic and the Humorous.

To the first class belong all the Odes and Elegies, written in a wonderfully verbose style, with remarkably long and heart-rending titles.

The Patriotic is the most interesting and from a historical standpoint, the most valuable. The most interesting examples in this class are the pamphlets and broadsides, written before and during the Revolutionary War.

In the third class are found the works of some of the most famous of our early writers, and the names of Trumbull, Freneau, Hopkinson and Barlow are familiar to every schoolboy.

But it is not from the standpoint of literary excellence that these early efforts are of so much interest and value to those who are at all acquainted with them, but from a historic point of view. While this statement may be disputed by some, it is nevertheless true that a large amount of most invaluable history will be found in these little known volumes. Many events, some of a character entirely local, would be unknown today but for some broadside or pamphlet which has withstood the ravages of time.

Few, however, have given the subject proper attention, and the names of Greene, Brinley, McKee and C. Fiske Harris stand almost alone as American book gatherers who have included American poetry among the objects of their search. The dispersal of the McKee collection, followed by the sale of the Brown University duplicates, has recently awakened an interest in the subject, and the prices realized at those two sales went far beyond the most enthusiastic expectations.

The following list is believed to be as perfect a gathering of titles of books and pamphlets as can be made at the present time. The broadsides, however, must represent only a small part of the issues of the press in this direction, as many are now irretrievably lost or are where they cannot be found at this late day.

I have excluded certain books which might be classed as Poetry but which I believe hardly deserve a place in this work. Such for instance are Psalm and Hymn books. I

have also excluded in some cases mere translations, as Sandys's Ovid. The works of such writers as James Ralph, who was born in America, but did most of his writing in Europe, are also excluded.

In the compilation of this list I have received valuable aid and advice from several friends whom I now wish to thank. To Mr. Harry L. Koopman and Miss Bertha Tucker, librarian and cataloguer respectively of Brown University Library, I wish to extend my most heartfelt thanks for the kind and unselfish aid which they have rendered to me in the compilation of this work. Without this aid which they so kindly and willingly extended, this book would be far from complete at the present time. If all librarians and assistants would co-operate in this way with those engaged in bibliographical work, far more could and would be accomplished by those who, like myself, cannot afford the time personally to examine books which are located at long distances.

I am also under obligations to Mr. Victor H. Paltsits of the Lenox Library, who has made my task easy so far as the books in that institution are concerned. I have also made use of Mr. Paltsits's valuable bibliography of the poet Freneau [N. Y.: Dodd, Mead & Co., 1903]. I wish also to thank Mr. Robert F. Roden and Mr. Daniel Parish, Jr., for assistance rendered.

OSCAR WEGELIN.

ıs, JOHN. Poems | on | Several Occasions, | Original d Translated.| By the late Reverend and Learned | John lams, M. A.| Hœc placuit semel, hœc decies repetita acebit.| Hor. de Art. Poet. | Boston: | Printed for D. ɔokin, in Marlborough-Street, over | against the Old ɔuth Meeting House. 1745.| 16mo. pp [9] 2-176.

ɛN, JAMES.] The Poem which the Committee of the ɔwn of Boston had voted unanimously to be published th the late [Dr. Warren's] Oration: with Observations, . . . and Extracts from an ingenious Composition never t published. Boston: E. Russell, 1772. 4to. pp. 30.

Written at the request of Dr. Warren to accompany his oration of March 5, 1772. Owing to doubts of the author's patriotism, the Committee suppressed it. His friends, however, procured a copy from him, and published it, with extracts from another poem [The Retrospect] by the same hand.

N. A Poem on Occassion of the Horrid Boston Mascre, by British Soldiers on American Citizens. Boston, 85. 12mo. pp. 6.

RE, JOHN.] Cow-Chase, | in Three Cantos, | Published ı Occasion of the | Rebel General Wayne's | Attack of e | Refugees Block-House | on Hudson's River, | on Fri- ıy the 21st of July, 1780.| New York: | Printed by mes Rivington, | MDCCLXXX.| 8vo. pp. 69.

The *Cow-Chase* appeared originally in three numbers of *The Royal Gazette*. The last canto appearing on the day of Andre's capture, ends with this prophetic epilogue:—

"And now I've clos'd my epic strain,
I tremble as I show it,
Lest this same warrior-drover Wayne
Should ever catch the poet."

Besides the *Cow-Chase* the volume is composed of the following: *Yankee Doodle's Expedition to Rhode Island. On the affair between the Rebel Generals Howe and Gaddesden;* and *The American Times*, a Satire in three parts, by "Camillo Querno," Poet-Laureat to the Congress. [Rev. Jonathan Boucher].

ARNOLD, JOSIAS LYNDON. Poems.| By the Late | Josias Lyndon Arnold, Esq; | of St. Johnsbury [Vermont] formerly of | Providence, | and a tutor in Rhode-Island College.| Printed at Providence, | by Carter and Wilkinson, and sold at their Book- | Store, opposite the Market.| M.DCC.XCVII.| 12mo. pp. xii, 13-141.

Edited by James Burrill, Jr., who, as Duyckinck notes, has performed his duties carelessly, as he has included *The Dying Indian*, by Freneau, in the above volume.

[BARLOW, JOEL.] An | Elegy | on the Late Honorable | Titus Hosmer, Esq; | One of the Counsellors of the State of Connecticut, | A Member of Congress, | And a Judge of the Maritime | Court of Appeals for the | United States of America.| Hartford: | Printed by Hudson & Goodwin.| 12mo. pp. [5] 6-15.

[BARLOW.] A | Poem, | Spoken at the | Public Commencement | at | Yale College, | in | New: Haven; | September 12, 1781.| Hartford: | Printed by Hudson & Goodwin.| 12mo. pp. [3], 4-16.

BARLOW. The Prospect of Peace; a Poetical Composition delivered in Yale College, July 23, 1778. By Joel Barlow. New Haven, T. & S. Green, 1788. 12mo. pp. 12.

BARLOW. The | Vision | of | Columbus; | A Poem in Nine Books.| By Joel Barlow, Esquire.| The Second Edition.| Hartford: | Printed by Hudson and Goodwin, for the Author: | M.DCC.LXXXVII.| 16mo. pp. [7], viii-xxi, [4], 26-258.

Another edition containing *The Conspiracy of Kings*. Paris, 1793. 8vo. pp. [6]. 2-300. Also: London, 1794.

[BARLOW]. The | Hasty Pudding: | a Poem, | in Three Cantos.| Written at Chambery, in Savoy, January, 1793.| n.p. n.d. 8vo. pp. 15.

This is the first edition. The brief advertisement is dated "New Haven, April, 1796."

The same: n. d. [New York, 1796] 8vo. pp 15.

Stockbridge, Mass., 1797 8vo. pp. 14; and Salem, 1799.

BARLOW. A letter to the National Convention of France, on the defects in the Constitution of 1791. . . . To which is

added the Conspiracy of Kings. New York: J. Fellows, [179-?] 8vo. pp. 87.

BARLOW. The | Conspiracy of Kings; | A Poem: | Addressed | To the Inhabitants of Europe.| From another quarter of the World.| [2 lines from Theognis. 6 lines from Mysterious Mother, Act IV.] | By Joel Barlow, Esq; | Author of "Advice to the Privileged Orders," and of "The Vision of Columbus."| London: | Printed for J. Johnson, St. Paul's Churchyard.| 1792.| 8vo. pp. [5] 6-20.

The same: Newburyport, 1794. 8vo. pp. 30.

BARTLETT, JOSEPH. Physiognomy, | A Poem, | Delivered at the request of the Society of | I.B.K, | in the Chapel of Harvard University, | on the Day of their Anniversary, | July 18th, 1799.| By Joseph Bartlett.| [2 lines from Lavater. 1 line from Erasmus.] Boston, Printed by John Russell, | 1799.| 8vo. pp. 16.

BELKNAP, JEREMY. An Eclogue, occasioned by the Death of the Reverend Alexander Cumming, A. M., on the 25th of August, A. D. 1763, Aetat 37. Boston: Printed by D. & F. Kneeland for J. Edwards, 1763. 4to. pp. 8.

BEVERIDGE, JOHN. Epistolæ Familiares | et | Alia Quædam Miscellanea.| Familiar Epistles, | and | other miscellaneous Pieces, | Wrote originally in Latin Verse, | by John Beveridge, A. M. | Professor of Languages in the College and Academy | of Philadelphia.| To which are added several Translations into English | Verse, by different Hands, etc.| [One line from Ovid.] | Philadelphia. | Printed for the Author by William Bradford, at the *London Coffee-*| *House,* at the Corner of *Market* and *Front-Streets.*| M,DCC.LXV.| 8vo. pp. xi, [1], 2-88.

The translations are by Thos. Coombe, Jr.; A. Alexander; Stephen Watts; Rev. J. Mayhew; Nath. Evans and others.

BIGLOW, WILLIAM. Education: a Poem. Delivered at Cambridge. By William Biglow. Salem, 1799. 8vo.

BLEECKER, ANN ELIZA. The | Posthumous Works | of | Ann Eliza Bleecker, | in | Prose and Verse.| To which is add-

ed, | A Collection of Essays, | Prose and Poetical, | by | Margaretta V. Faugeres.| New-York: | Printed by T. and J. Swords, No. 27, William-Street.| 1793.| 12mo pp. [12] xviii, 19-375.

BOSWORTH, BENJAMIN. Signs of Apostacy Lamented *with* A Caution to prevent Scandal. n.p. 1693. 8vo. pp. 4.

Signed on page 4 by "Benjamin Bosworth of New England. I the 31st. year of my age, 1693." The author was a planter ‹ Hingham, Mass., as early as 1635. His son, of the same nam married a daughter of Secretary Nathaniel Morton.

[BOULTON, T.] The | Voyage, | A | Poem | in Seven Parts: Containing, | Reflections upon |

A Farewell.	Shipwreck.
Calm	Deliverance.
Moderate Breeze.	and
Hard Gale	Return.

They that go down to the Sea in Ships, that do | Busine in great Waters; these see the Works | of the Lord, and h Wonders in the Deep.| Psalms cvii. Ver. 23, 24.| Bo ton—N. E.| Printed for the Author.| M,DCC,LXXIII 12mo. pp. [3], iv-vi, [1], 8-54.

[BOWDOIN, JAMES.] A Paraphrase on part of the Oeconom of Human Life, inscribed to his Excellency Thomas Pow nall, Esq. Governor of the Province of the Massachuset Bay. Boston, New England: Printed and Sold by Gree and Russell, at their Printing Office in Queen St. 175· 8vo. pp. 88.

BOYD, WILLIAM. Woman: | A Poem, | Delivered at | A Pul lic Exhibition, April 19, | at | Harvard University, | in The College Chapel.| By William Boyd.| Boston: Printed by John W. Folsom. | 1796.| 12mo. pp. [5] 6-1_

[BRACKENRIDGE, HUGH MONTGOMERY.] A | Poem | On Divine Revelation; | Being An | Exercise | Delivered | A the Public Commencement | At | Nassau-Hall, | Septem ber 28, 1774.| By the same Person, who on a similar occa sion, Sept. 25, 1771. | delivered a small Poem on *the ris ing Glory of America.*| Philadelphia: | Printed and Sol

by R. Aitken, Bookseller, | Opposite the London Coffee-House, | Front Street.| M.DCC.LXXIV.| 8vo. pp. 22.

In early life Brackenridge called himself "Hugh Montgomery;" his later publications, however, bear the name Hugh Henry Brackenridge.

[BRADSTREET, ANNE]. The | Tenth Muse | Lately sprung up in America. | or | Severall Poems, compiled | with great variety of Wit | and Learning, full of delight. | Wherein especially is contained a compleat discourse and description of |

The Four { Constitutions, Elements, Ages of man, Seasons of the Year.

Together with an exact Epitomie of | the Four Monarchies, viz. |

The { Assyrian, Persian, Grecian, Roman.

Also a Dialogue between Old England and | New, concerning the late troubles.| With divers other pleasant and serious Poems.| By a Gentlewoman in those parts.| Printed at London for Stephen Bowtell at the signe of the | Bible in Popes Head-Alley. 1650.| 12mo. pp. [14], 1-207.

The second edition was issued with the following title:

Several | Poems | Compiled with great variety of Wit and | Learning, full of Delight,| Wherein especially is Contained a Compleat | Discourse and Description of |

The Four { Elements, Constitutions, Ages of Man, Seasons of the Year.

Together with an exact Epitome of | the three first Monarchyes

Viz. The { Assyrian, Persian, Grecian.

And beginning of the Romane Commonwealth | to the end of their last King:| with diverse other pleasant and serious Poems;| By a Gentlewoman in New England. | The second edition, corrected by the Author, | and enlarged by an Addition of several other | Poems found amongst her papers | after her Death. | Boston, Printed by John Foster, 1678.| 24mo. pp. [14], 1-255.

Same: Third Edition. [Boston.] 1758. 16mo. pp. [2], III-XIII, [1], 1-233.

BREWSTER, MARTHA. Poems | on divers Subjects, Viz.|

*On the four ages of Man.| On the Day of Judgmen The 24th Psalm paraphras'd.| A Prayer.| A Letter some Christian Friends.| A Dream.| God's Judgme our Monitors.| To the Subjects of the special Grace God and it's Opposers.| Chronicles IId Book, 6 Chap. 17, 18 ver. para-|phras'd.| A Poem to the Memory of I Watts.| Braddock's Defeat.| The noble Man.| Two w ding Posies.| Two Letters.| To the Memory of tha worthy man Lieut. Na-|thaniel Burt of Springfield.| S eral Acrosticks.| A Word of Advice reserv'd for my t Grand-Sons, | being yet Babes.|

By Martha Brewster, of Lebanon. | New-London Print Boston Re-printed: | And Sold by Edes & Gill, at th Printing-Office next | to the Prison in Queen-Stre 12mo. pp. [3] 4-35.

*Contents in double column.

[BUELL, SAMUEL.] The following lines were occasioned by Death | of Richard Brown, Samuel Brown, John King a Peter Brown | who belonged to Oyster-Ponds, on Lo Island, | and were all Drowned by the over-setting of th Boat, as they were attempting | a Passage from Ea Hampton, to the Oyster-Ponds March 9th, 1770.| Bro side with Cut at top representing death, with this mot "Young & Old Remember Death." New London, 1770

36 verses with the following at end: "East-Hampton, ex Musaes, March 20th., 1770."

BUELL, SAMUEL. The best New-Year's Gift for Young P ple: or, The bloom of Youth immortal, by Piety and Glo A Sermon Preached (summarily) at East Hampton, the Lord's Day, January 1st, 1775. Wherein the r Glory and Felicity of the Inhabitants of Heaven is scribed; and in which, they are represented as flourishi in unwithering Beauty and Glory, And as persisting i perpetual and everlasting Bloom of Youth. To which added Youth's Triumph, a Poem of Vision. And ma publick at the Desire of a number of young people. Ne London: Printed and sold by T. Green. [1775]. 8vo.

BYLES, MATHER. A Poem | on the Death | of His late Majesty | King George, | of glorious Memory.| And the Accession | of our present Sovereign | King George II. | To the British Throne.| By Mr. Byles.| [Quotation: 3 lines from Virgil.] [Boston: 1727.] 12mo. pp. [3] ii,-v.

BYLES. A Poem | Presented | To His Excellency | William Burnet, Esq; | On his Arrival at Boston, | July 19. 1728.| By Mr. Byles.| [Quotation: 3 lines from Ovid.] Published by Order of his Excellency the Governour.| [Boston, 1728.] 8vo. pp. [3], 2-6.

BYLES. Poems on Several Occasions. By Mr. Byles. Boston: 1736.

BYLES. To his Excellency Governor Belcher, on the Death of his Lady, an Epistle. Boston: 1736. 4to. pp. 8.

BYLES. On the Death of the Queen. A Poem. Inscribed to His Excellency Governor Belcher. By the Reverend Mr. Byles. Boston, in New England: Printed by T. Draper, for D. Henchman in Cornhill. 1738. 4to. pp. 7.

BYLES.] An Elegy, | Address'd to | His Excellency | Governour Belcher: | On the Death | of his | Brother-in-Law. | The Honourable | Daniel Oliver, Esq; | Re ipsa repperi | Facilitate nihil esse homini melius, neque clementia.| Clemens, Placidus; nulli Soedere-arridere omnibus; | Omnes benedicere, amant. Ter. Adelph. | [Boston, 1726.] 8vo. pp. [3], 2-4.

BYLES.] The Comet, a Poem. Boston: B. Green & Co: and D. Gookin. 1744. 8vo. pp. 4.

BYLES.] The Conflagration, The God of Tempest and Earthquake. Boston. D. Fowle & Z. Fowle. [1744.] 12mo. pp. 8.

BYLES.] An Eclogue Sacred to the Memory of the Rev. Dr. Jonathan Mayhew, who departed this life July 9, anno salutis humanæ. 1766. Ætatis 46. [4 lines of poetry.] Boston: Printed by Thomas and John Fleet. [1766.] pp. 4.

Attributed to Mather Byles.

[illegible] Poems on divers Subjects, Viz.|

[illegible] Man. On the Day of Judgment.| [illegible] paraphras'd. A Prayer.| A Letter to [illegible] Friends. A Dream. God's Judgments [illegible] the Subjects of the special Grace of [illegible] Chronicles IId Book, 6 Chap. 16, [illegible] paraphras'd. A Poem to the Memory of Dr. [illegible] Defeat. The noble Man.| Two wed-[illegible] Letters. To the Memory of that | [illegible] Nathaniel Burt of Springfield.| Sev-[illegible] A Word of Advice reserv'd for my two [illegible] Babes.

[illegible] of Lebanon. | New-London Printed: [illegible] And Sold by Edes & Gill, at their [illegible] the Prison in Queen-Street.|

[illegible] The following lines were occasioned by the [illegible] Brown, Samuel Brown, John King and [illegible] belonged to Oyster-Ponds, on Long-[illegible] were all Drowned by the over-setting of their [illegible] were attempting | a Passage from East-[illegible] the Oyster-Ponds March 9th, 1770.| Broad-[illegible] representing death, with this mo[illegible] Remember Death." New London, 17[illegible]

[illegible] following at end: "East-Hampton, [illegible] 1770."

[illegible] The best New-Year's Gift for Youn[illegible] The Bloom of Youth immortal, by Piety an[illegible] Sermon Preached (summarily) at East Ham[illegible] Day, January 1st, 1775. Wherein [illegible] Felicity of the Inhabitants of Hea[illegible] and in which, they are represented a[illegible] Beauty and Glory, And [illegible] perpetual and everlasting Bloom of Y[illegible] Youth's Triumph, a Po[illegible] at the Desire of [illegible] London: Printed and s[illegible]

CAPEN, JOSEPH. Elegy on the Death of John Foster, a grad uate of Harvard College, who died on September 9, 1681 Boston. 4to. 1 p.

Another elegy on the death of John Foster was written by Thoma Tilestone, and published in Boston, 1681. 4to. 1 p.

CAREY, MATHEW. The | Plagi-Scurriliad: | A Hudibrasti Poem.| Dedicated to Colonel Eleazer Oswald.| B Mathew Carey.| Philadelphia: | Printed and Sold by th Author. | January 16, 1786.| 8vo. pp. [3], iv-vii, [2], x-xiv [1] xvi, 17-19, [1], 21-23, [2], 26-47, [1], 49-50.

CAREY. The | Porcupiniad: | A Hudibrastic Poem.| In Fou Cantos.| Addressed to | William Cobbett, | by | Mathev Carey.| Canto I.| [4 quotations from Porcupine's Ga zette.] Philadelphia: | Printed for and sold by the Au thor. | March 2, 1799.| (Copy-right secured according t Act of Congress.) 8vo. pp. [3] iv-vi, [1] viii, [1] 10-52

[CASE, WHEELER.] Poems, occasioned by Several Circum stances and Occurriencies [*sic*] in the Present Grand Con test of America for Liberty. New Haven: Printed b Tho. and Samuel Green. 1778. 12mo.

This is the second edition.

I have been unable to locate a perfect copy of this book. An im perfect copy is in the Harris collection in the library of Brow University. A reprint from an imperfect copy, with historic appendix, was issued in New York, 1852. An edition [the fifth] wa printed by Shepard Kollock, Chatham, N. Y., 1799. 12mo. p 24. [Cut of an eagle and crane on page 4.] An edition was als issued in Hartford by B. Wheeler, 1778.

CHATTERTON, AUGUSTUS. The | Buds of Beauty; | or, | Pa nassian Sprig.| Being a collection of | Original Poems, upon | Various Subjects.| By Augustus Chatterton, Esq [4 lines from Horace.]| Baltimore: | Printed for the Au thor, by John Hayes.| M.DCC.LXXXVII.| 12mo pp. [5], vi, [1], viii, [1], x, [3], 12-106.

"Augustus Chatterton" is probably a pseudonym. An editio was printed in New York by F. Childs, 1787. 12mo. pp. 106.

[CHURCH, BENJAMIN.] A | Poem | Occasioned by th Death | of the Honourable | Jonathan Law Esq; | Late Governor | of | Connecticut.| [4 lines from Pope's "Es say on Criticism."] Printed in the year, 1751 12mo. pp. [5] 2-8.

[CHURCH.] The | Choice: | A | Poem, | After the Manner of Mr. *Promfret.*| By a young Gentleman.| Boston: | Printed and Sold by *Edes* and *Gill,* in *Queen-Street,* 1757.| 8vo. pp. [3] 4-15.

Errata at close of poem, "In the Title-Page—for Promfret, read Pomfret."

[CHURCH.] Elegy | on the | Death | of the | Reverend | Jonathan Mayhew, D. D. | who departed this life | July 9th, | Anno Domini, 1766.| Aetatis suae 46.| Boston: N. E.| Printed and Sold by Edes and Gill, | in Queen-Street.| 8vo. pp. [3], 4-15.

[CHURCH.] An | Address | To | A Provincial Bashaw.| O Shame! where is thy Blush?| By a Son of Liberty. Printed in (the Tyrannic Administration of St. | Francisco) 1769.| 8vo. pp. [2] 3-8.

[CHURCH.] An Elegy to the memory of that pious and eminent servant of Jesus Christ the Rev. George Whitefield. Boston: Richard Draper, 1770. 4to. pp. 7.

[CHURCH]. The | Times.| A | Poem.| By an American.| *Omnes profecto liberi libentius* | Sumus quam servimus.| Plaut. in Captivis.| [Circa 1771.] 8vo. pp. 16.

The title forms a portion of the first page of text.

[CHURCH, EDWARD.] The | Dangerous Vice | A Fragment.| Addressed to all whom it may concern.| By a Gentleman, formerly of Boston.| [Quotation. 4 lines from Pope's Essay on Man.] Columbia printed. | 1789.| 8vo. pp. [3] 6-16.

[CLIFFTON, WILLIAM.] The | Group: | or an | Elegant Representation | illustrated.| Embellished with a beautiful head of | S. Verges, C.S.| Philadelphia: | Printed for Thomas Stephens, | By Lang and Ustich.| M.DCC.XCVI.| 8vo. pp. [7] 8-35.

CLIFFTON. Tit for Tat. Philadelphia: [1796.] 8vo. pp. 25.

[COCKINGS, GEORGE.] War: | An Heroic Poem, | From the | Taking of Minorca, by the French; | To the | Reduction of the Havannah, | By the Earl of Albemarle, | Sir George

Pocock, &c.| The Second Edition, to the raising | Tl
Siege of Quebec: | With large Amendments, and Add
tions.| By the Author.| Boston, N. E. Printed by
Adams, for the Author: | and sold by T. Leverett, in Con
hill, Edes & Gill, and | D. & J. Kneeland, in Queen Stree
1762.| [Price, one Dollar.] 8vo. pp. [3] vi-xvi, [1
2-190, [3] 2-46.

COCKINGS. Benevolence, | and | Gratitude: | A | Poem.| E
George Cockings.| London: | Printed for, and Sold b
the Author; and may be | had of all Booksellers in Londc
and Westminster.| MDCCLXXII.| [Price Two Shil
ings.] 8vo. pp. [3], ii, 9-44.

COCKINGS. Arts, | Manufactures, | and | Commerce: | A
Poem.| By George Cockings, | Author of War; an Hero
Poem: from | the taking of Minorca by the French, to tl
re-|duction of Manilla by the English.| London: | Printe
for the Author; | and Sold by J. Cooke, Bookseller,
Shakespear's Head, Paternoster-Row. S. Steare, | Bool
seller, at No. 93, Fleet-Street; D. Paylett. Book | and Prin
seller, in Princes' Street, Leicester Fields; the | Booksel
ers in London and Westminster; and by the | Author;
whom also may be had, the Fourth Edition | of War,
Heroic Poem. Price 3s. 6d.| 8vo. pp. [3], ii,-iv, [1], 2-3

COLE, J. The American War. An Ode. n.p. [1779.] 12m
pp. 66.

COLMAN, BENJAMIN. A funeral sermon on the death of . .
the Reverend Mr. Samuel Willard. . . by Ebenezer Pembe
ton, A. M. To which is annexed, A Poem . . . by the Re
Mr. Benjamin Colman. Boston: Printed by B. Green, f
Benjamin Eliot. 1707. 12mo. pp. [16], 80, [2], 14.

[COLLINS, NATHANIEL.] On the much Lamented Death of tl
Reverend Mr. Noadiah Russel, Late Pastor of the Chur
of Christ in Middletown, who had his Clayey Tabernac
Dissolved and his Mortality Swallowed up of Life, D
cember 3d, 1713. Aetatis suæ 55. 1 p. folio [New Londo
1714] with curious cut at the head.

The longest poem is signed N. C. Probably the Rev. Nath. Collin of Enfield. [H. C. 1697].

COOK, EBENEZER. The | Sot-Weed Factor: | or, a Voyage to Maryland.| A | Satyr.| In which is describ'd | The Laws, Government, Courts and | Constitutions of the Country, and also the | Buildings, Feasts, Frolicks, Entertainments | and Drunken Humours of the Inhabitants | of that Part of *America,* | In Burlesque Verse.| By Eben Cook, Esq.| London: | Printed and Sold by *D. Bragg* at the *Raven* in Pater|-Noster Row. 1708. [Price 6d.] 8vo. Title pp. 1-21.

Reprinted with poem on Bacon's Rebellion, by Mr. Green. Annapolis, 1731.

Also reprinted as No. 11 of Shea's Early Southern Tracts.

Mr. Cook seems to have been "a London 'Gent,' rather decayed by fast living, sent abroad to see the world and be tamed by it, who very soon discovered that Lord Baltimore's Colony was not the Court of her Majesty, Queen Anne, or its taverns frequented by Addison and the wits, and whose disgust became supreme when he was 'finished' on the Eastern Shore by

'A pious consientious Rogue,'

who taking advantage of his incapacity for trade, cheated him out of his cargo, and sent him home without a sheaf of the coveted 'Sot-Weed.'" The poem was probably the result of that homeward voyage, and is worth preserving, photographing as it does the manners and customs of the inhabitants of Maryland at that time.

[COOK.] Sotweed Redivivus; | Or the Planter's | Looking-glass.| In Burlesque Verse.| Calculated for the Meridian of | Maryland.| By E. C., Gent.| Annapolis: | Printed by William Parks, for the Author.| MDCCXXX.| Small 4to. Title, one unnumbered leaf, pp. v-viii; [1]; 2-28.

This is probably the earliest poem printed in Maryland. The curious preface begins with this sentence: "May I be canonized for a Saint, if I know what apology to make for this dull Piece of Household stuff."

COOMBE, THOS. Edwin: | Or the | Emigrant.| An Eclogue.| To which are added | Three Other Poetical Sketches.| By the Rev. Mr. Coombe.| . . . . | Philadelphia: | Printed by John Dunlap, in Market-street.| M,DCC,LXXV. 4to. pp. 24.

COOMBE. The | Peasant | Of Auburn, | Or; the Emigrant, | A Poem.| By T. Combe, D. D.| . . . | . . . . | [cut.] | Philadelphia: Printed and Sold by Enoch Story, Jun. [1784?] 8vo. pp. 48.

Also, London, 1775. This work was dedicated to Oliver Goldsmith.

COOPER, MYLES. Poems | on | Several Occasions.| By Myles Cooper, | M. A. | Of Queen's College, Oxford.| [One line from Ovid.] | [View of the Theatre and other edifices at Oxford.] Oxford, | Printed by W. Jackson.| M.DCC.LXI.| 8vo. pp. xxxix; [2]; 3-342.

Myles Cooper was president of King's [now Columbia College] at the outbreak of the Revolution. His writing and leanings toward the Royalist side led to his being mobbed and he fled to England. The above volume was printed prior to his arrival in America.

[COTTON, JOHN.] A Poem on the death of John Alden of Duxborough, who died Sept. 12, 1687. Written by J. C.

Reprinted at Portsmouth, 1806.

COX, JOHN. Rewards | and | Punishments, | or, | Satan's Kingdom Aristocratical.| To which is subjoined | A Voyage to London, | and | An Acrostic.| By John Cox, a Native of Philadelphia.| Philadelphia, | Printed for the Author, at No. 41, Chesnut-Street. | May, 1795.| 8vo. pp. [3], 4-20.

[CRAWFORD, CHAS.] The | Christian: | A | Poem; | in | Four Books.| To which is prefixed a | Preface in Prose | In Defence of Christianity; | with an | Address | to the | People of America. | . . . | . . . | . . . . | Philadelphia: | Printed and Sold by Joseph Crukshank, | in Market-Street, between Second and | Third-Streets. MDCCLXXXIII.| 12mo. pp. xl, 111.

[CRAWFORD.] Liberty: | A Pindaric Ode. . . . . | Philadelphia: | Printed for the Author, by Robert Aitken, at Pope's Head | in Market-Street | M.DCC.LXXXIII.| Sq. 8vo. pp. 16.

CRAWFORD. A Poem on the Death of Montgomery. By Charles Crawford. Philadelphia: Robert Aitken ?1783.

[CRAWFORD.] A | Poetical | Paraphrase | on our | Savior's Sermon | on the | Mount.| . . . | . . . | . . . . | Philadelphia: | Printed for the Author, by Robert Aitken, at Pope's Head, | in Market-Street. | M.DCC.LXXXIII.| 4to. pp. 24.

CRAWFORD. Poems on Various Subjects. By Charles Crawford. Philadelphia: Joseph Crukshank. 1784.

DANFORTH, JOHN. Kneeling to | God, | At Parting With Friends: | on the | Fraternal | Intercessory Cry | of Faith & Love: | Setting forth and Recommending the Primitive Mode of taking Leave.| By J. Danforth, Pastor of the Church of Christ in Dorchester.| I Thes. 5.25. Brethren Pray for Us.| Col. 1. 9. We . . do not cease to Pray for you.| I Sam. 12.23. Moreover, as For Me, God Forbid that I should Sin against the Lord, in Ceasing to Pray for you, &c.| Boston, Printed by B. Green, and F. Allen.| Sold by S. Phillips, at the Brick Shop 1697.| 12mo. pp. [5], 6-72.

On pp. 64-65 is "A Poem to the Memory of Mrs. Jane Eliot," and on pp. 66-72, "A Poem to the Memory of John Eliot."

DANFORTH. Memento Mori. Remember Death. [The above motto is seen issuing from between the teeth of a skeleton. Cut of Funeral Procession, Implements of the graveyard, etc.] *Greatness* & *Goodness* Elegized, | In a Poem, Upon the much Lamented Decease of the Honourable & Vertuous | Madam Hannah Sewell, | Late Consort of the Honourable Judge Sewell, in Boston, in New-England.| She Exchanged *this* Life for a *Better, October* 19th. *Anno Dom.* 1717. Ætatis Suæ. 60.| Broadside, folio. [1717.]

DANFORTH. A Poem on the Death of Peter Thacher of Milton and Samuel Danforth of Taunton. 8vo. [Boston, 1724?]

DAVID, ENOCH. Offers of Christ | No Gospel Preaching.| To which is added, | A Word of Advice | To | A young Gospel Minister. | written in verse, | By Enoch David.| Philadelphia, | Printed for the Author; | By Henry Miller, in Second-Street, 1770.| 16mo. pp. [2] iii-x, 11-20.

[DAWES, THOMAS.] The | Law given at Sinai: | A Poem.| By a young Gentleman.| Boston: | Printed by Thomas and John Fleet, in Cornhill, 1777.| 8vo. pp. 11.

DAYTON, EBENEZER. A Concise, poetical | Body of | Divinity, | Published in Three seperate Parts, | Each a Pamphlet: | Being the *Shorter Catechism* First agreed upon | by

the Rev'd Assembly of Divines, Sitting at *Westminster*; | wherein each Question is turned into a Divine Hymn, in the Form of a Question and Answer; and fitted to the several | metres, and suitable to be sung in Families and private | Meeting of Societies, for the Instruction of Persons of all | Age and Capacities, to Whom they are dedicated, with a | View of promoting Christian Knowledge, Godly Devotion, | and real Piety.| By Ebenezer Dayton, | Of *Brook-Haven,* and late School-Master in *Newport, Rhode-Island.*| [Cut of a Crown.] Part I. | Printed for the Author. 1769.| 12mo. pp. iv; 5-27.

The author was a resident of Brookhaven, Long Island, and gained a reputation as a privateersman, operating against the British and Tories on Long Island Sound. An account of him will be found in Sharpe's *History of Seymour, Conn.*, Seymour, 1879. I have been unable to find more than the first part of the above production which is probably all ever printed. It was probably printed at Newport as the title is dated from that place. Ebenezer Dayton was the earliest writer in Brookhaven Township.

[DEXTER, SAMUEL.] The | Progress | of | Science.| A | Poem | Delivered at | Harvard College | Before a Committee of Overseers, April 21, 1780.| By a Junior Sophister.| Printed in the Year 1780.| 4to. pp. [2], 3-10.

DODGE, PAUL. A Poem: | delivered at the Commencement | of Rhode Island College, | September 6, A. D. 1797. | by Paul Dodge, A.B.| O Tempora! O Mores! Cicero | Published by Request.| Providence | 1797.| 8vo. pp. 8.

[DOVE, DAVID JAMES.] The Lottery.| A Dialogue | Between | Mr. Thomas Trueman and | Mr. Humphrey Dupe.| [Germantown: Christopher Sower. 1758.] 16mo. pp. 16.

Contains also two poems, viz.: "The Academy Garland" and "The Lottery."

DUNLAP, JANE. Poems upon several Sermons, Preach'd by the Rev'd and Renowned George Whitefield, while in Boston. Boston, 1771. 12mo. pp. 22.

DWIGHT, TIMOTHY. The | Conquest | of Canaan; | A Poem, in Eleven Books.| By Timothy Dwight.| [2 lines from Pope.] Hartford: | Printed by Elisha Babcock. | M,DCC,LXXXV.| 12mo. pp. [8], 304, [1]

[DWIGHT.] The | Triumph | of | Infidelity: | A | Poem.| Printed in the world. | M.DCC,LXXXVIII.| 8vo. pp. [3], iv, [1], 6-40.

DWIGHT. Greenfield Hill: | A | Poem, | in | Seven Parts.| I. The Prospect.| II. The Flourishing Village.| III. The Burning of Fairfield.| IV. The Destruction of the Pequods.| V. The Clergyman's Advice to the Villagers.| VI. The Farmer's Advice to the Villagers.| VII. The Vision, or Prospect of the Future Happiness of America.| By Timothy Dwight, D.D.| New York: Printed by Childs and Swaine.| 1794.| 8vo. pp. [5] 6-183.

ELLIOT, JAMES. The | Poetical and Miscellaneous | Works | of | James Elliot, | Citizen of Guilford, Vermont, | and late | A Noncommissioned Officer in the | Legion of the United States.| In Four Books.| [13 lines from Pope.] Greenfield, Massachusetts, | Printed by Thomas Dickman, | For the author.| M,DCC.XCVIII.| 16mo. pp. [3], iv, 1, vi, [3], 10-171.

Only 800 copies were printed.

[EVANS, NATHANIEL.] Ode, | On the late | Glorious Successes | Of his | Majestys Arms, | And present Greatness | Of the English Nation.| Philadelphia: | Printed and Sold by William Dunlap, M.DCC,LXII.| sq. 8vo. pp. 14.

EVANS. Poems | on | Several Occasions, | with Some other Compositions.| By Nathaniel Evans, A. M. | *Late* Missionary (*appointed by the* Society *for* Pro-|pagating the Gospel) *for* Gloucester County, | *in* New-Jersey; *and* Chaplain *to the* Lord Vis-|count Kilmorey, *of the* Kingdom *of* Ireland.| Philadelphia: Printed by John Dunlap, in Market-Street.| MDCC,LXXII.| 8vo. pp. xxviii, 160, 24; and leaf of errata.

FAUGERES, MARGARETTA V. An Ode | For the 4th of July, 1798, | *Dedicated to the friends of* | *Liberty and* Independence, | by Margaretta V. Faugeres.| 1 p. folio.

FAUGERES. The | Ghost | of John Young | The Homicide, | Who was Executed the 17th of August last, | For the

Murder of Robert Barwick, a Sherif's Officer.| The following Monody is written with a | View of rescuing his Memory from Obloquy, | and shewing how inconsistent sanguinary Laws | are, in a Country which boasts of her Freedom | and Happiness.| By Mrs. Faugeres. [Price six pence.] 12mo. pp. [2] 3-6.

FITCH, ELIJAH. The | Beauties | of | Religion.| A Poem.| Addressed to Youth.| In Five Books.| By Elijah Fitch, A M.| Ineunite Aetate Semina Virtutis disseminentur. [Quotation of 3 lines from Young.] Providence: | Printed by John Carter. M,DCC,LXXXIX.| 8vo. pp. [5], 6-129.

FOLGER, PETER. A Looking Glass for the Times, etc. to which is added the Report from the Lords of the Committee of Councils, and the King's Order relating to the People called Quakers in New England. By Peter Folger. 1677.

Reprinted in 1763. The author was Benj. Franklin's maternal grandfather.

FORREST, MICHAEL. Travels | Through | America.| A Poem.| By Michael Forrest.| Philadelphia: | Printed by Johnston & Justice, at Frank-|lin's Head, No. 41 Chesnut-street.| 1793.| 12mo. pp. [7] 8-50.

[FRANCIS, REV. BENJAMIN.] The Conflagration. A Poem on the Last Day. Philadelphia: R. Aitken & Son. 1787. 8vo.

FRENEAU, PHILIP. The | American Village, | a Poem.| To which are added, | Several other original Pieces in Verse.| By Philip Freneau, A.B. [Two lines from Horace.] | New-York: Printed by S. Inslee and A. Car, on Moor's Wharf.| M,DCC,LXXII.| 12mo. pp. 27, [1]

The only copy of this poem that can be traced at the present time is in the Library of Congress.

[FRENEAU.] A | Poem, | on the | Rising Glory | of | America; | being an | Exercise | Delivered at the Public Commencement at | Nassau-Hall, September 25, 1771.| [Six lines from Seneca] | Philadelphia: | Printed by Joseph Crukshank, for R. Aitken, | Bookseller, opposite the Lon-

don-Coffee-| House, in Front-Street.| M,DCC,LXXII.| 12mo. pp. [3]-27, [1]

Written in collaboration with H. H. Brackenridge.

[FRENEAU.] American Liberty, | A | Poem.| [One line from Virgil] | [Two lines from Pope] | New-York: | Printed by J. Anderson, at Beekman-Slip.| MDCCLXXV.| 12mo. pp. 32.

[FRENEAU.] The | Last Words, Dying Speech, and Confession | Of J - - - s R - - - - g - - - n, P- - - t - - - r, who was executed at New Brunswick, in | the Province of New Jersey, on the Thirteenth Day of April, 1775.| Supposed to be written by himself the Night preceeding the Day of his | Execution.|

Small 4to. Broadside, with 48 lines in the style of Freneau's earlier verse, and probably by him. It was probably printed by Hugh Gaine, in 1775.

[FRENEAU.] Tom Gage's | Proclamation | versified.|

Small folio broadside, printed in two columns, in the style of Freneau's verse, dated "New York, June 30, 1775."

FRENEAU. On the | Conqueror of America | shut up in Boston.| Published in New York, August 1775.

The above title is taken from the edition of Freneau's poems, issued in 1786, p. 85. No copy of the original can be found.

FRENEAU. General Gage's Soliloquy. New York: Printed by Hugh Gaine, 1775.

A manuscript copy of the above is in the Du Simitiére collection in The Library Company of Philadelphia. Some one, probably Freneau, has written thereon "Printed in New York August, 1775, By Gaine." No printed copy can be traced.

FRENEAU.] A | Voyage | to | Boston.| A | Poem.| [Five lines from Shakespeare.] | By the Author of *American Liberty,* a Poem: | General Gage's Soliloquy, &c.| New-York: Printed by *John Anderson,* | at Beekman's Slip.| [1775.] 12mo. pp. [iii] and iv; [5]-24.

Another edition: Philadelphia:| sold by | William Woodhouse | in Front-Street. | M,DCC,LXXV. | 12mo. pp. [iii] and iv; [5]-24.

FRENEAU.] General Gage's | Confession, | Being the Substance of | His Excellency's last Conference, | With his Ghostly Father, Friar Francis.| [One line from Virgil.]

By the Author of the Voyage to Boston.| A Poem, &
Printed in the Year, 1775. [By Hugh Gaine.] 8
pp. [3]-8.

FRENEAU. The Expedition of Timothy Taurus, Astrolo
to the Falls of Passaick River, in New Jersey, etc. F
merly printed in New York.

Reprinted in *Poems*, N. Y., 1809. The original was prob
printed in a newspaper, about 1775.

FRENEAU. Mac Swiggin; a Satire. Written 1775.

The above title is taken from the 1786 edition of the *Poems*.
printed in the 1809 edition.

[FRENEAU.] The | Travels | of the | Imagination; | a t
Journey from | Newcastle to London.| To which are a
ed, | American Independence, | an | everlasting deliv
ance | from | British Tyranny: | A Poem.| Philadelphia
Printed, by Robert Bell, in Third-Street.| MDCCLXXVI
8vo. pp. [viii]; 9-126.

Freneau's poem has its own title page on page 113.

American Independence was also published in a volume enti
Miscellanies for Sentimentalists, etc. Phila., R. Bell. M,DC
LXXVIII.

[FRENEAU.] Sir Henry Clinton's Invitation to the Refug

Published as a ballad sheet, 1779.

[FRENEAU.] The British Prison-Ship: | A | Poem, | In F
Cantoes. - - -

Viz. Canto
1. The Capture,
2. The Prison-Ship,
3. The Prison-Ship, Continued,
4. The Hospital-Prison-Ship.

To which is added, | A Poem on the Death of Capt.
Biddle, | who was blown up, in an Engagement with t
Yarmouth, near Barbadoes.| [13 lines from Milto
Philadelphia: | Printed by F. Bailey, in Market-Stre
M.DCC.LXXXI.| 12mo. pp. [3]-20; 21-23.

[FRENEAU.] Rivington's last will and testament.

Published in the *Freeman's Journal*, February 27, 1782.

[FRENEAU.] New Year Verses, | Addressed to those Gen
men who have been | pleased to favour Francis Wrigl

News Carrier, with their Custom.| January 1, 1783.| Folio broadside.

Reprinted in 1786 edition of *Poems*.

[FRENEAU.] New Year's Verses, addressed to The Customers of the Pennsylvania Evening Post, by the Printer's Lad who carries it. January 4, 1783. Broadside.

[FRENEAU.] New Year's | Verses | Addressed to the Customers of | The Freeman's Journal, | By the Lad who carries it.| January 8th, 1783.| Folio Broadside.

[FRENEAU.] A Newsman's Address. January 1, 1784. Broadside, [Charleston, S. C. ? 1784.]

No copy can be found; it was reprinted in the 1795 edition of Freneau's *Poems*.

[FRENEAU.] New-Year | Verses, | For those who carry the | Pennsylvania Gazette | To the | Customers.| January 1, 1784.| Small folio broadside printed by Hall and Sellers.

[FRENEAU.] New Year's Verses, addressed To the Customers of the Freeman's Journal, by the Lad who carries it. January 1, 1784. Broadside.

See Hildeburn, *Issues of the Press in Pennsylvania*, No. 4524.

[FRENEAU.] New Year's Verses, addressed To the Customers of the Freeman's Journal, by the Lad who Carries it. January 1, 1785.

Broadside; printed in the 1786 edition of his poems.

[FRENEAU.] A Newsman's Address. [1786.]

No copy known; printed in 1795 edition of his poems.

FRENEAU. The | Poems | of | Philip Freneau.| Written Chiefly during the late war.| Philadelphia: | Printed by Francis Bailey, at | Yorick's Head, in Market Street.| MDCCLXXXVI.| 8vo. pp. [v]-vii; [1]; 1-407.

[FRENEAU.] A | Journey | from | Philadelphia | to | New-York, | by way of Burlington and South-Amboy.| By | Robert Slender, Stocking Weaver.| Extracted from the Author's Journals.| [Two lines from Horace.] Philadelphia: | Printed by Francis Bailey, at Yorick's Head, in | Market Street.| MDCCLXXXVII.| 12mo. pp. vi; 7-28.

[FRENEAU.] New Year's Verses for 1788. [Supposed to b written by the Printer's lad, who supplies the customer with his weekly paper.]

Broadside; no copy can be found. Printed in the *Miscellaneou Works*, 1788.

FRENEAU. The | Miscellaneous | Works | of | Mr. Philij Freneau | containing his | Essays, | and | additiona Poems.| Philadelphia: | Printed by Francis Bailey, a Yorick's | Head, in Market Street. | MDCCLXXXVIII 12mo. pp. xii, 429.

[FRENEAU.] The | Village Merchant: | A | Poem.| To whicl is added the | Country Printer.| [Quotation of 4 lines.] Philadelphia: | Printed by Hoff and Derrick, M,DCC,XCIV.| 12mo. pp. [3]; 4-16.

FRENEAU. Poems | Written between the years 1768 & 1794, | By | Philip Freneau, | of | New Jersey: | A New Edition, Revised and Corrected by the | Author; Including a considerable number of | Pieces never before published. [2 lines from p. 435.] Monmouth | [N. J.] | Printed | A the Press of the Author, at Mount Pleasant, near | Middle town-Point; M,DCC,XCV: | and, of | American Inde pendence, | XIX.| 8vo. pp. [ix]-xv; one blank page, [1] 455; [1].

[FRENEAU.] The | Probationary Odes | of Jonathan Pindar Esq. | A | Cousin of Peter's, | and | Candidate for the Pos of Poet Laureat | to the C. U. S.| In two parts.| [Tw lines from Horace.] Philadelphia: | Printed for Benj Franklin Bache.| M.DCC.XCVI. | [Copy-right secured. 12mo. pp. viii; 9-103.

This work has been attributed to both Freneau and St. Georg Tucker. It is, however, by the latter.

[FRENEAU.] Means | for the | Preservation | of | Public Lib erty.| An | Oration | delivered in the New Dutch Church, On the | Fourth of July, 1797.| Being the twenty-first Anniversary of our Independence.| By G. J. Warner [Ten lines from Freneau.] New York: | Printed at th

Argus Office, | for | Thomas Greenleaf and Naphtali Judah.| 1797.| 8vo.

Contains on pp. 20-21, "Ode | (Composed for the Occasion, by P. Freneau.) | The Musick performed | by the | Uranian Musical Society."

[FRENEAU.] Megara and Altavola. To a female satirist (an English actress) on receiving from her No. 1 of a very satirical and biting attack.

This is printed in the 1809 edition of his poems—vol. II, pp. 30-34, with a foot-note which states: "Six copies only, of this little Poem were printed and sent to the satirist."

[FRENEAU.] Letters | on | Various interesting and important Subjects; | many of which have appeared | in the | Aurora.| Corrected and much enlarged.| By Robert Slender, O.S.M.| [Two lines from Pope.] Philadelphia: | Printed for the Author.| From the Press of D. Hogan—| And sold at his Store, No. 222, South Third-street, and at | the Office of the Aurora.| December 30, 1799.| 12mo. pp. viii; 9-142.

Contains poem entitled "Fourth of July—An Ode." The pagination of page 74 is given as 47.

For the above list of the works of Philip Freneau I am indebted to the valuable bibliography of that poet by Mr. Victor H. Paltsits which has just been issued by Dodd, Mead & Co., N. Y., 1903. Without the aid of this valuable list, I must confess that my list would have been far from complete. Several of the titles discovered, by Mr. Paltsits were unknown at the time that that gentleman began his task, and I take no credit for the above list, which is virtually a copy (in a limited way) of his work.

GODFREY, THOMAS. The | Court of Fancy; | A |Poem.| By Thomas Godfrey.| . . . | . . . | . . . | . . . . | Philadelphia: | Printed and Sold by William Dunlap, M,DCC,LXII. Sm. 4to. pp. 24.

GODFREY. Juvenile Poems | on | Various Subjects.| With the | Prince of Parthia, | A Tragedy.| By the Late | Mr. Thomas Godfrey, Junr. | of Philadelphia.| To which is prefixed, | Some Account of the Author and his Writings.| Poeta nascitur non fit. Hor. | Philadelphia. | Printed by Henry Miller, in Second-Street.| 1765.| 8vo. pp. [2] iii-xxvi, [2] 1-223.

GRAVE, J.] A | Song of Sion.| Written by a Citizen thereof, whose outward Habitati-|on is in Virginia; and being sent

over to some of his | Friends in England, the same is found fitting to be | Published, for to warn the Seed of Evil-doers. [10 lines by the Publisher.] With an Additional Post-script from ano-|ther Hand.| Printed in the Year, 1662.| 12mo. pp. [2], 3-12.

A Quaker production. The "Postscript" has been attributed to Martin Mason.

[GREEN, JOSEPH.] Entertainment for a Winter's Evening Being a full and true Account of a very Strange and Wonderful Sight Seen in Boston on the Twenty-seventh of December, 1749, at Noon-Day. The Truth of which can be attested by a Great Number of People who actually saw the Same with their own Eyes. By Me, the Hon. B. B. Esq. Boston: G. Rogers. [1750.] 8vo. pp. 15.

A satire on a Masonic Procession on St. John's day. A reprint was issued in 1795. 12mo. pp. [2], 3-12.

[GREEN.] The Grand Arcanum Detected, or a wonderful phenomenon explained, which has baffled the scrutiny of many ages. By Me, Phil Arcanos, Gent. Student in Astrology. Printed in the year 1755. 12mo. pp. 14.

HAMMON, JUPITER. An | Evening's Improvement.| Shewing, | the Necessity of beholding | the Lamb of God.| *To which is added,* | A Dialogue, | Entitled, | The Kind Master and | Dutiful Servant.| Written by Jupiter Hammon, a Negro | Man belonging to Mr. *John Lloyd,* of Queen's | Village, on Long-Island, now in Hartford.| Hartford: | *Printed for the Author, by the Assistance of his Friends.* [Circa 1790.] 8vo. pp. 28.

The Dialogue will be found on pages 23-28.

All that is known of Jupiter Hammon is that he was a servant (or slave) to John Lloyd, of Queens, Long Island. He wrote and published in New York, in 1787, *An Address to the Negroes of the State of New York.* This was reprinted in Philadelphia by Daniel Humphreys in the same year. The only other poetry by him which is known, is a broadside printed about 1760. A copy of this is in the collection of a gentleman of New York, but it has been mislaid and I am therefore unable to give the title. This broadside is probably the earliest printed specimen of negro poetry published in America, ante-dating Phillis Wheatley by at least ten years.

[HARRIS, THADDEUS MASON.] The | Triumphs | of | Superstition: | An Elegy.| By a Student of Harvard Univer-

sity.| [Line from Seneca] [Line from Virgil.] Printed at Boston, | By Isaiah Thomas and Ebenezer T. Andrews.| At Faust's Statue, No. 45, Newbury Street.| 1790.| 12mo. pp. [5] 8-16.

[HAYMAN, ROBERT.] Quodlibets, | Lately Come Over | From New Britaniola, | Old Newfoundland.| Epigrams and other small parcels, both | *Morall and Diuine.*| The first foure Bookes being the Authors owne: the | rest translated out of that Excellent Epigrammatist, | Mr. *John Owen,* and other rare Authors: | With two Epistles of that excellently wittie Doctor, | *Francis Rablais*: Translated out of his French at large.| *All of them* | Composed and done at Harbor-Grace in | Britaniola, anciently called *Newfound-Land.*| By R. H. | Sometimes Gouernour of the Plantation there.| London, | Printed by *Elizabeth All-de,* for *Roger* | *Michell,* dwelling in *Pauls* Church-yard, | at the signe of the Bulls-head.| 1628.| Sm. 4to. Title, 3 unnumbered leaves, pp. 1-64.

[HAYMAN.] Certaine | Epigrams Ovt | of The First Foure | Bookes of the Ex-|cellent Epigrammatist, Master John Owen: | Translated Into English | At Harbor-Grace In | Bristols Hope in Britaniola, anciently | Called *New-found-land*: | By R. H.| [Device] | At London | Imprinted for *Roger Michell* and are to be sold at | the signe of the Buls head in Pauls Church-|yard. 1628.| Small 4to. Title, 2 unnumbered leaves, pp. 1-58.

[HONEYWOOD, ST. JOHN.] A poem on the President's Farewell Address, with a sketch of the Character of his Successor. Philadelphia: John Ormrod, [1797?] 8vo. pp. 8.

[HOPKINS, LEMUEL.] The | Guillotina, | or a | Democratic Dirge, | A | Poem.| By the Author of the "Democratiad." [Quotation of 12 lines.] Philadelphia: | Sold at | The Political Book-Store, | South Front-Street, | No. 8.| 8vo. pp. [3] 4-14, [2].

[HOPKINS.] The | Democratiad, | A | Poem, | in | Retaliation, | for the | "Philadelphia Jockey Club."| Lo! the dire

Hedge-Hog from another sty, | At tilted Folly lets his arrows fly.| By a Gentleman of Connecticut.| Philadelphia: | Published by Thomas Bradford, Printer, | Book-Seller & Stationer, | No. 8, South Front Street.| 1795.| 8vo. pp. [3] iv-22, [1].

Second edition, Philadelphia, 1796. 8vo. pp. [3] iv-22, [1].

[HOPKINSON, FRANCIS.] An | Exercise, | Containing | A Dialogue and Ode | On the Accession of His present gracious Majesty, | George III. | Preformed at the public commencement in the College of | Philadelphia, May 18th, 1762.| Philadelphia: | Printed by W. Dunlap, in Market-Street, M,DCC,LXII, | 4to. pp. 8.

HOPKINSON. Science.| A | Poem.| By Francis Hopkinson, Esq; | . . . | . . . . | Philadelphia: | Printed by William Dunlap, in Market-Street, | MDCCLXII.| 4to. pp. 19.

A pirated edition was issued in the same year as the above by Andrew Steuart, in Philadelphia, Sm. 8vo. pp. 8.

An edition was also issued in New York by Hugh Gaine in 1762, which contains a quaintly worded card of excuse for printing the work without the author's permission.

[HOPKINSON.] An | Exercise, | Containing | A Dialogue and Ode | Sacred to the Memory of His late gracious Majesty, | George II. | Performed at the public Commencement in the College of | Philadelphia, May 23d, 1761.| The Ode written and set to Music.| By Francis Hopkinson, Esq; M.A. in said College.| Philadelphia: | Printed by W. Dunlap, in Market-Street, MDCCLXI.| 4to. pp. 8.

[HOPKINSON.] A Tory Medley.| [Philadelphia: 1777.] Folio, 1 leaf.

By F. Hopkinson (?) It consists of four songs and a "Medley."

HOPKINSON. Poems | on | Several Subjects.| [Philadelphia, M,DCC.XCII.] 8vo. pp. [3], 4-204.

[HOPKINSON, THOS.] An | Exercise, | containing | a | Dialogue and two Odes | Performed at the Public Commencement in the College of | Philadelphia, May 20th, 1766.| Philadelphia: | Printed by W. Dunlap, in Market-Street, M,DCC,LXVI.| Sm. 4to. pp. 8.

[HOPKINSON.] Liberty, | A | Poem, | lately found in a bundle of papers. | Said to be written by | A Hermit in New Jersey.| "Whoever would give up *essential liberty,* to purchase a | "little *temporary safety,* Deserves neither liberty nor safety.". Message from the *Pennsylvania* Assembly to their Governor.| Philadelphia: | Printed by William Goddard, in Market-Street.| MDCCLXIX. 8vo. pp. 12.

HOWE, SOLOMON. Columbia | Triumphant | A Poem, | on the | Independence, | of the United States | designed to perpetuate the | Memory of that Glorious | Event.| By Solomon Howe, A.M.| [4 lines of poetry.] | Copyright Secured, | Greenwich: | [Mass.] Printed and Sold, Price 6 cents.| 12mo. pp. 16. [Two curious woodcuts on reverse of title.]

[HUMPHREYS, DAVID.] A | Poem, | Addressed to the Armies | of the | United States of America.| By a Gentleman of the Army.| [4 lines from Horace] [one line from Virgil.] New Haven: | Printed by T. and S. Green, | 1780.| 12mo. pp. [4] 5-6, [1] 8-16.

The same: New Haven, T. & S. Green, 1784, 4to. Also printed in London and Paris in 1785.

HUMPHREYS. A | Poem | on the | Happiness of America; | addressed to the | Citizens | of the | United States.| By D. Humphreys.| London Printed 1780.| Hartford: Reprinted by Hudson and Goodwin.| 8vo. pp. [3], 4-51.

Also: New Haven, 1780. 8vo. pp. 66.

The same: Albany, C. R. & G. Webster. n. d. 16mo. pp. 41.

[HUMPHREYS.] The | Glory | of | America; | or, | Peace triumphant over War: | A Poem.| Philadelphia: | Printed for the Author, by E. Oswald and D. Humphreys, | at the Coffee-House.| M.DCC.LXXXIII.| Sq. 8vo. pp. 16.

HUMPHREYS. Poems. Philadelphia: Mathew Carey. 1789. 8vo. pp. 40, [1].

Another edition: Hartford, 1786. 8vo.

HUMPHREYS. The | Miscellaneous | Works | of | Colonel Humphreys.| New York: | Printed by Hodge, Allen, and Campbell; | and Sold at their respective Book-Stores.|

M.DCC.XC.| [With Copy-right according to Law.] | 8vo. pp. [3], 4-13, [2], 16-348.

Another edition: Portsmouth, 1790. 12mo.

HUMPHREYS. A | Poem | on | Industry.| Addressed | to the Citizens of | the | United States of America.| By Colonel David Humphreys, Minister Resident | At the Court of Lisbon.| Philadelphia: | Printed for Mathew Carey, | No. 118, Market-Street. | October 14, 1794.| 8vo. pp. [3], iv, [3], 8-22, [2].

JACOB, STEPHEN. Poetical Essay delivered at Bennington on the Anniversary of the Battle of Bennington. Hartford: Watson & Goodwin. 1779.

JOHNSON, JOHN. The | Rape of Bethesda; | or | The Georgia Orphan House | Destroyed.| A Poem.| By John Johnson.| *Where now are all my hopes! Oh never more | shall they revive! Nor death her rapes restore!*| Sandys.| Charleston: | Printed by Markland & M'Iver, No. 47, Bay.| MDCCXCII.| 16mo. pp. 16.

[KEIMER, SAMUEL.] An Elegy on the much Lamented Death of the Ingenious and Well-Beloved Aquila Rose, Clerk to the Honourable Assembly at Philadelphia, who died the 24th of the 4th Month, 1723. Aged 28. Philadelphia: Printed and Sold by Samuel Keimer, in High Street. 1723. Folio. 1 leaf.

Reprinted in *Hazard's Register*, November, 1828, p. 262.

Franklin says, "He could not be said to write them, for his manner was to compose them in the types directly out of his head."

The above is the first issue of Keimer's press, and was worked off by Franklin.

Keimer was also the author of *Caribbeana*. 2 vols., London, 1741.

[KNAPP, FRANCIS.] Gloria Britannorum: or The British Worthies. A Poem. To which is added "An Ode on his Majesty's Coronation, and an Elegy on the Death of the late Glorious Duke of Marlborough." By a Lover of the present happy Constitution. Boston: Printed by J. Franklin for N. Buttolph, and Sold at his Shop in Cornhill, 1723. 12mo. pp. 30.

Attributed to Francis Knapp, of Watertown, Mass.

[LADD, JOSEPH BROWN.] The | Poems | of | Arouet.| [4 lines from Lucan.] [6 lines from Rowe.] | Charleston, South-Carolina: | Printed by Bowen and Markland, No. 53 Church-Street, | and No. 11, Elliot-Street. 1786.| 12mo. pp. [7], viii-xvi, [5], vi, [1], 8-128.

[LINN, JOHN BLAIR.] Miscellaneous Works, | Prose and Poetical.| By A | Young Gentleman | of New-York.| [1 line from Horace.] | New-York | Printed by Thomas Greenleaf.| 1795.| 16mo. pp. 353, [1].

[LINN.] The Poetical Wanderer, containing Dissertations on the Early Poetry of Greece, on Tragic Poetry, on the Power of Noble Actions on the Mind. To which is added several Poems. By the author of Miscellaneous Works: New York, 1796. 18mo. pp. 110.

[LIVINGSTON, BROCKHOLST.] Democracy: | An | Epic Poem, | By Aqualine Nimble-Chops, Democrat.| Canto First.| New-York: | Printed for the Author | [?1790] 8vo. pp. 20.

Canto first is all that was ever issued.

[LIVINGSTON, WILLIAM.] Philosophic Solitude: or, The Choice of a Rural Life. A Poem. By a Gentleman educated at Yale College. New York, James Parker, 1747. 4to. pp. 44.

The first edition.
Same: Boston, B. Mecom, 1762, 8vo.
Also: N. Y., J. Holt, n. d. [1769].

[LIVINGSTON.] America: or, a Poem on the Settlement of the British Colonies. By a Gentleman educated at Yale College. New-Haven: T. & S. Green, n.d. 8vo. pp. 12.

[LOVELL, JOHN.] The | Seasons.| An | Interlocutory Exercise | at the | South Grammar School, | June 26. 1765.| Being the Day of the annual Visitation of the Schools | in Boston.| [4 lines from Horace.] Boston: | Printed by T. & J. Fleet, at the Heart and Crown, | 1765.| 8vo. pp. [2] 3-8.

[LOW, SAMUEL.] Winter Displayed, | a | poem.| Describing the Season. | in all its | Stages and Viccissitudes; | and

Occasionally interspersed with | a variety of | Moral an sentimental remarks.| [4 lines from Pope.] By An Amer ican.| New-York: Printed by Samuel Loudon, MDCC,LXXXIV.| 8vo. pp. 40.

Attributed to Samuel Low, a well known poet and playwright the day.

Low. Ode | To Charity: | *Composed by Brother* Low; o *Holland-Lodge;* | *And Sung in* St. Paul's Chapel, *on th* 24th *day* | *of June,* 1789, *being the* Anniversary of the Fe tival *of* St. John *the* Bap-|tist.| 4to. 1 p.

Low. Ode, | *For* St. John's Day, | June 24, 5790, Performe at the Consecration of the New Building for the use of Holland Lodge, | and the Washington Chapter of Royal Arch Masons.| [Composed by Brother Low, of Hollan Lodge. Printed by Harriston & Purdy.] 1p. folio.

MARKOE, PETER. Miscellaneous | Poems, | by | Peter Markoe. [Two lines from Horace.] Imitated.| Some read wit Rapture, others judge with Phlegm; | Thus all may not re ject what you condemn.| Philadelphia: | Printed by W Prichard and P. Hall, in Market Street, | Between Fron and Second Streets.| 1787.| 8vo. pp. [4], 1-30.

[MARKOE.] The | Times; | A | Poem.| [Line from Juvenal. Imitated.| To whom, you cry are these harsh lines ad dressed? | Let ev'ry feeling reader ask his breast.| Phila delphia. | Printed by William Spotswood.| 1788.| 8vc pp. [5], 2-22.

MARSHALL, HUMPHREY. The | Aliens: | A Patriotic Poem, by | H. Marshall, | A Senator | of | The United States. Occasioned by the Alien Bill, now | Before the Senate, May 15th, 1798.| Copy-right Secured.| Philadelphia: Printed for the Author.| 1798.| 8vo. pp. [3], iv-v, [1] 7-24.

MARTIN, ALEXANDER. America.| A | Poem.| By Alex ander Martin, Esq; | . . . | . . . | . . . | . . . | . . . . To which is added, | Liberty. | A Poem.| By Rusticus. . . . . | The Second Edition. longe. emendatior priore: Likewise from Mr. Addison, in Praise of Li-|berty wit

Something suitable to the Times.| [Philadelphia: Andrew Steuart, ?1769.] 12mo. pp. 28.

[MATHER, COTTON.] A Poem | Dedicated to the Memory | of | The Reverend and Excellent Mr. Urian Oakes, | the late Pastor to Christ's Flock, | and Præsident of Harvard Colledge, | in Cambridge, | Who was gathered to his People on 25d 5mo. 1681. | In the fifty'th Year of his Age.| I Sam. 25. 1. And Samuel dyed, and all the Israelites were gathered together and Lamented | him.| Scidentur Vestes, Gemmæ frangentur, et Aurum; | Carmina quam tribuunt Fama perennis erit. Ovid. | Magna dabit qui magna potest; mihi parva potenti | Parvaq; poscenti, parva dedisse sat est.| Boston in New England, | Printed for John Ratcliff. 1682. 16mo. pp. [4], 1-16.

The first published work of Cotton Mather, written when but nineteen years of age. The only copy which I can trace is in the Brown University collection. It was purchased by C. F. Harris at the Brinley Sale.

[MATHER.] An | Elegy | On The Much-to-be-deplored Death | Of That Never-to-be-forgotten Person, | The Reverend | Mr. Nathanael Collins; | Who After he had been many years a faithful | Pastor to the Church at Middletown of | Connecticut in New-England, | about the Forty-third year of his Age Expired; | On 28th. 10. moneth 1684.| Testor, Christianum hic de christiano vera proferre.| Hier. Epist. Paulae.| Sic oculos, sic ille manus, sic ora ferebat.| Dignum laude virum musa vetat mori. Horat | Boston in New England | Printed by Richard Pierce for Obadiah Gill.| Anno Christi 1685.| 24mo. pp. [4], 1-20.

A copy of this scarce book is in the Brown University Library. It is the Brinley copy and was purchased at the sale of that collection by C. Fiske Harris for $205.

MATHER. Johannes in Eremo.| Memoirs, Relating to the | Lives, | of the | Ever Memorable, | Mr. John Cotton, | Who Dyed, 23*d* 10. *m.* 1652.| Mr. John Norton, | who Dyed, 5.*d.* 2.*m.* 1663.| Mr. John Wilson, | Who Dyed 7.*d.* 6.*m.* 1667.| Mr. John Davenport, | Who Dyed, 15.*d.* 1.*m.* 1670. | Reverend and Renowned Ministers of the | Gospel, *All,* in the more Immediate Service | of One

Church, in *Boston;* | And | Mr. Thomas Hooker, | Who Dyed, 7.*d.* 5.*m.* 1647. | Pastor of the Church at Hartford; New England.| Written, by Cotton Mather.| [3 lines] Printed for and Sold by *Michael Perry,* at his Shop, | under the West End of the Town-House. 1695.| 12mo. Title, and pp. [6.]

[MATHER.] Vigilantius. | or, | A Servant of the Lord | Found Ready for the | Coming of the Lord.| A Discourse | Occasioned by the Early Death | of Seven Young | Ministers,| Within a Little while one of another: | With some Essay, upon their | very Commendable and Inimitable | Character.| And an Elegy upon them.| [4 lines from Aug. ad Dioscor.] Boston: Printed and sold by B. Green. | At the South End of the Town. 1706.| 12mo. title followed by pp. 7.

[MATHER.] Corderius Americanus.| An Essay | upon | The Good Education of Children.| And what may Hopefully be Attempted for the *Hope of the* Flock.| In a | Funeral Sermon | upon Mr. Ezekiel Cheever.| The *Ancient* and *Honourable* Master of the | Free-school in Boston.| Vho [*sic*] left off, but when Mortality took him off, in | *August,* 1708. the Ninety Fourth Year of his Age.| With an Elegy and an Epitaph upon him.| [one line] Boston, Printed by *John Allen,* for *Nicholas Boone,* | at the Sign of the *Bible* in *Cornhill,* near the | Corner of *School-Street.* 1708.| 12mo. title and 5 leaves.

MATHER. Hades Look'd into. | The Power of Our Great | Saviour | Over the | Invisible World, | and the | Gates of Death | which lead into that world.| Considered, In | A Sermon | Preached at the Funeral | of the Honourable, | Wait Winthrop Esq; | Who Expired, 7d. ix m. 1717.| In the LXXVI year of his Age.| By C. Mather, D.D. & F. R. S.| [3 lines from Claud. *de Christ Servatore.*] Boston: Printed by T. Crump, 1717.| 12mo. title and 2 leaves.

[MATHER, SAMUEL.] The | Sacred Minister: | A New | Poem, | In Five Parts, | Representing his Qualifications for the | Ministry, | And his Life and Death in it.| By | Au-

relius Prudentius, *Americanus.*| Apostoli, et rectores reliqui, *Dona, quae* Christus *dedit* | *Ecclesiae*: *Nullibi autem dicitur e converso, dedisse* Ecclesiam | Apostolis, *nedum rectoribus reliquis.*| Pet. Cabeljavii *Defensio Potestat. Ecclesiae in exercenda* | *Disciplina.* p. 272 and 273.| Ecce indocti *surgunt, et coelum rapiunt; Et nos, cum nostris Disputationibus,* in Carne and Sanguine *volutamur.*| Augustini *Querela in* Confessionibus *suis* | *Ego quidem sic judico, tum demum fore beatas* Ecclesias, *si* | veri Philosophi *dent Operam* Theologiæ, aut Philosophantur | pié | Jacobi Seegkii *Philosophi, Verba.*| Boston: | Printed by John Boyles in Malborough-Street.| MDCCLXXIII.| 4to. pp. [3], 4-22, [1]

MAYHEW, JONATHAN. Verses on the Observations on the Society for Propagating the Gospel. Boston, [?1763.]

MAYLEM, JOHN. The Conquest of Louisberg. n.p. n.d. 16mo. pp. 16.

MAYLEM, JOSEPH. Gallic Perfidy, a poem by John Maylem, *Philo Bellum.* Boston: Benjamin Mecom, 1758. 8vo. pp. 15.

MEIGS, RETURN JONATHAN. A | Poem | Spoken | in the Chapel | of Yale-College, | at the Quarterly Exhibitions, | March 9th, 1784.| By R. J. Meigs.| New-Haven: Printed by | Meigs, Bowen and Dana, in Chapel-Street.| 12mo. pp. [3], 4-16.

MOLLINEUX, MARY. Fruits of Retirement; | or | Miscellaneous Poems, | Moral and Divine.| Being | Some Contemplations, Letters, &c. writ-|ten on Variety of Subjects and Oc-|casions.| By Mary Mollineux, | Late of Leverpool, Deceased.| To which is prefixed, | Some Account of the Author.| . . . | . . . . | Philadelphia: | Printed and Sold by Samuel Keimer, in . . . | Second-Street, 1729.| 8vo. pp. 182.

Another edition: Philadelphia: Joseph Crukshank, 1783.

[MORRELL, WILLIAM.] [Small cut representing a leaf, etc.] New-England. | or | A Briefe | Enarration | of the Ayre, | Earth, Water, Fish and | Fowles of that Country.| With |

A Description | of the Natures, Orders, Habits, | and Religion of the Natiues; | in | Latine and English Verse.| Sat brevé si sat bené.| London, | Imprinted by I. D. | 1625.| 8vo. Collation: Title. To the "Understanding Reader." 1 p. Dedication 2 pp; Lectori. 1 p.; pp. 1-24; Postscript 2 pp.

The Rev. William Morrell came to Massachusetts in 1623 and lived at Plymouth for about one year. The results of his visit are found in the above poem which was printed after his return to England. The poem is one of the earliest which relates to this part of the world. A copy is in the British Museum. Reprinted by The Club of Odd Volumes, Boston, 1895.

[MORTON, SARAH WENTWORTH.] Ouabi: | or the | Virtues of Nature | An Indian Tale. | in Four Cantos.| By Philenia, a Lady of Boston.| [1 line from Spenser.] Printed at Boston, | By I. Thomas and E. T. Andrews, | At Faust's Statue, No. 45 Newbury Street. | 1790.| 8vo. pp. [7], vi-viii, [1], 10-51, [1].

[MORTON.] Beacon Hill.| A Local Poem, | Historic and Descriptive.| Book I.| Published according to Act of Congress.| Boston. | Printed by Manning & Loring for the Author. | 1797.| 4to. pp. [7],viii-ix, [2], 12-56.

[MORTON.] The Virtues of Society. A Tale, founded on fact. Boston: 1799. 4to. pp. 46.

MUNFORD, ROBERT. A | Collection | of | Plays and Poems, | By the Late | Col. Robert Munford, | of Mecklenburg County, in the State of | Virginia.| Now first published together.| Petersburg: | Printed by William Prentis. | 1798.| 8vo. pp. [5], 6-206.

MUNFORD, WILLIAM. Poems, | and | Compositions | In Prose | on several occasions.| By William Munford, | of the County of Mecklenburg, and State of Virginia.| [Line from Pope's Essay on Criticism.] Richmond: | Printed by Samuel Pleasants, Jun. | 1798.| 8vo. title, pp. [5], 6-189, [1].

NESBET or NISBETT, RICHARD. Numbers of Poetry—Serious and Comic.| By Richard Nesbet, Barrister at Law. | No. 1. | The Simple, Soft Leylock.| Once more I tune the vocal

shell—Garrick.| No general title. 8vo. pp. 4 [n.p. 1799. Printed for the Author.]

NESBET. Numbers of Poetry—Serious and Comic.| By Richard Nisbett. | No. 11. | The Fruits of Sermon-Hunting: | or, | The Expounder Refuted.| A tale, founded on Real Incident: | Being the Third Canto of the Author's Catawessiad.| Decet esse Pium, Religiosum Nefas.| Printed for the Author.| 8vo. pp. 16.

Richard Nesbet or Nisbett was a native of the Island of Nevis. He resided for some time near Catawessy on the Susquehanna, from whence he removed, in consequence of mental derangement, to Philadelphia, where he was for a time employed as clerk in a scrivener's office. The malady under which he labored compelled him after a time to enter the Pennsylvania Hospital, where he wrote a monody on the death of Washington, published in the Aurora newspaper. Its classic language and noble sentiments attracted considerable attention.

The above numbers are fragments and are, as far as known, all that were issued. No. I contains the poem "The Simple, Soft Leylock," extolling the virtues of Washington and John Adams. No. II contains "The Fruits of Sermon Hunting, etc." and ends rather abruptly.

NILES, SAMUEL. A Brief and Plain Essay on God's Wonder-Working Providence for New-England, in the Reduction of Louisburg, and Fortresses thereto belonging on Cape-Breton. New London: Printed and Sold by T. Green, 1747. 12mo.

NOYES, NICHOLAS. A Poem on the Death of Joseph Green, of Salem. 1715.

[OAKES, URIAN.] An Elegie | upon | The Death of the Reverend | Mr. Thomas Shepard, | Late Teacher of the Church at | Charlstown in New-England: | By a great Admirer of his Worth, and true Mourner for | his Death.| [3 lines from Isaiah; 4 from Zech; 3 from Heb.] Cambridge, | Printed by Samuel Green. 1677.| 12mo. pp. [2], 3-16.

This is one of the earliest, if not the earliest poem written, printed and published in this country.

OCCOM, SAMSON. Mr. Occom's Address to his Indian Brethren, on the Day that *Moses Paul*, an Indian, was executed at *New Haven*, on the 2d of *September*, 1772, for the

murder of *Moses Cook*. Put in Metre. Sold at the *Hear* and *Crown* in *Boston;* and by *Bulkeley Emerson* at *New bury-Port*. Broadside of 18 verses of 4 lines each. Folio 1 p.

ODIORNE, THOMAS. The | Progress of Refinement, | a Poem, | in Three Books. | to which are added, | a | Poen on Fame, | and | Miscellanies.| By Thomas Odiorne. Boston: | Printed by Young and Etheridge, | Opposite th Entrance of the Branch-Bank, | State-Street.| MDCCXCII 12mo. pp. x, [2], 13-176. [Plate engraved by Seymour.]

[OLIVER, PETER.] A | Poem | Sacred to the Memory of the Honorable | Josiah Willard, Esq; | Late Secretary of th Province of the | Massachusetts-Bay, | in | New-England; Who Deceased December 6th, 1756.| Aetatis 76.| Boston: Printed by Green and Russell, in Queen-street. M.DCC.LVII. 12mo. pp. [5], 6-16.

[PAINE, ROBERT TREAT, JR.] The Invention of Letters: A Poem written at the Request of the President of Harvar University, and delivered on the day of Annual Commence ment, July 15, 1795. Boston: Printed for the Subscribers July 27, 1795. 4to. pp. 15.

Same: Second edition, Boston, August, 1795.

Written by Thomas Paine, who changed his name to Rober Treat Paine, Jr., as he did not care to have his name mixed wit that of the author of *Common Sense*.

[PAINE.] The | Ruling Passion: | An Occasional Poem. Written by the Appointment of the | Society of the | P B K, and spoken, on their Anniversary, | in the | Chapel of th University, *Cambridge,* | July 20, 1797.| By Thoma Paine, A.M.| Published according to Act of Congress. Boston: | Printed by Manning & Loring, for the Author.| 1797.| 8vo. pp. 32.

[PARKE, JOHN.] The | Lyric Works | of | Horace, | Translated into | English Verse: | to which are added, | a number of | Original Poems.| By a Native of America.| [Twc lines in Latin] Philadelphia: | Printed by Eleazer Oswald at the Coffee-House. MDCCLXXXVI. 8vo. pp. xl

[1], 334, 18 pages of Subscribers Names, [6] [front. engraved by Jas. Peller Malcolm.]

The earliest American translation of Horace. At the end is a play entitled *Virginia*, etc., which is the earliest known attempt to celebrate Washington's Birthday.

PEPPER, HENRY. Juvenile Essays; | or, a | Collection of Poems: | Inscribed to my valued friend, |Henry Mac-Neale Kennedy.| By Henry Pepper.| [Line from Moliere] Philadelphia: | Printed by Richard Folwell, | No. 33, Carter's-Alley.| [1798.] 8vo. pp. 76.

[PETERS, RICHARD.] Dialogue, etc. | For the Commencement in the College of | Philadelphia, May 30th, 1765.| [Philadelphia: W. Dunlap. 1765.] 8vo. pp. 4.

PORTER, SARAH. The Royal Penitent, in three parts, to which is added David's Lamentation over Saul and Jonathan. By Mrs. Sarah Porter of Plymouth in New Hampshire. Concord: George Hough, 1791. 12mo. pp. 19.

POTTER, JAMES. A Poem on the Death of Deacon Wm. Barns, of New-Fairfield. Hartford: Green & Watson, 1769.

PRENTISS, CHARLES. A Collection of Fugitive Essays in prose and Verse written by Charles Prentiss. Leominster: 1797. 12mo. pp. 294.

[PRIME, BENJAMIN YOUNG.] The | Patriot Muse, | or | Poems | on some of the | Principal Events | of | the Late War; | together with | A Poem on the peace.| *Vincit amor patriae.*| By an American Gentleman.| London, | Printed for John Bird, in *Ave-Maria-Lane.*| MDCCLXIV.| [Price One Shilling and Six-pence.] 8vo. pp. vi; [8]-94.

[PRIME.] An Excellent | New Song, | For the Sons of Liberty in America.| By a Gentleman of the City of New York.| Printed by John Holt, at the Exchange.| Broadside containing 13 verses of 4 or 5 lines each.

This song was written at the time of the passage of the "Stamp Act" and was very popular with the Whigs. It has been reprinted in several collections of Revolutionary ballads. The original broadside is now very scarce; in fact I know of but one copy, the one from which I obtained the above title.

PRIME. Columbia's Glory, | or | British Pride Humbled; | A Poem | on the | American Revolution: | some part of it being | A Parody on an Ode, | entitled | Britain's Glory | or | Gallic Pride Humbled; | Composed on the Capture of Quebec, A. D. 1759.| By Benjamin Young Prime, M.D.| [2 lines from Horace. 9 lines from Horace.] New York: Printed by Thomas Greenleaf, | For the Author, M,DCC,XCI.| 8vo. pp. [2] iii-vi, [1], 2-42.

[RALLING, JOHN.] Miscellanies, | Viz. | I. The Time-Piece; or, An honest Servant's | Advice to his Master.| II. Verses on the Month of May.| III. An affectionate Father's dying Advice.| Frugibus maturis, Frumentandum | Ferro candente, elaborandum, | Quippe tempus elabitur.| Philadelphia: | Printed for the Author, by John McCulloch. | M.DCC.XC.| 12mo. pp. [2], 3-24.

RALLING. Miscellaneous Sketches, | in Prose and Verse: | Written | For the Spiritual Improvement and Instruction | of Mankind.| By John Ralling.| [2 lines from Herbert. 2 lines from Prov. iii. 35. 11 lines, no author.] Newbury-Port: | Printed by William Barrett, Market square.| 1796.| 12mo. pp. [3], 4-24.

RICH, ELISHA. A | Poem | On the Bloody engagement that was Fought on | Bunker's Hill | In Charlestown | New-England, | On the 17th of June, 1775: Together with some Remarks of the Cruelty and Barbarity of the | British Troops, by Destroying the above Mention'd Town by Fire, by which a Number of | Distres'd Inhabitants were forced to Flee from the Flames, to seek Relief and Shelter among their | Sympathizing Brethren in the neighbouring Towns.| By Elisha Rich, Minister of the Gospel.| [Chelmsford: Printed and Sold by Nathaniel Coverly, 1775.] Broadside with twenty-six four line stanzas. Folio, with curious cut of the Battle above the poem.

[RICH.] Poetical | Remarks upon the Fight at the Boston | Light-House | Which happen'd between a Party of Troops belonging to the United Colonies, commanded by Major Tupper, and a Number of Regulars.| [Signed E. R.]

POEMS

On several Occasions,

BY

Aquila Rose:

To which are prefixed,

Some other Pieces writ to him, and to his Memory after his Decease.

Collected and published by his Son *Joseph Rose*, of *Philadelphia*.

PHILADELPHIA:
Printed at the *New Printing-Office*, near the *Market*. 1740.

Chelmsford Printed and Sold by Nathaniel Coverly [rest of the imprint destroyed] [1775.] 1 p. folio. with cut of the Battle above the verses.

[RICHARDS, GEORGE.] The | Declaration | of | Independence; | A | Poem: | accompanied by | Odes, Songs, &c. | Adapted to the Day.| A firm, unshaken, uncorrupted soul,| A steady spirit, regularly free.—Thomson.| By a Citizen of Boston.| Printed at Boston | Faust's Statue, No. 45, Newbury Street.| MDCCXCIII.| 8vo. pp. [5], 6-24.

ROSE, AQUILA. Poems | On Several Occasions, | by | Aquila Rose: | To which are prefixed, | Some other Pieces writ to him, | and to his Memory after | his Decease.| Collected and Published by his Son Joseph Rose, | of Philadelphia.| Philadelphia: | Printed at the New Printing-Office, near the | Market. 1740.| 8vo. pp. 56.

On page 45 is the following title: A | Poem | to the | Memory | of | Aquila Rose: | Who died at Philadelphia, August the | 22d, 1723. Ætat 28. by Elias Bockett. | London: Printed. | Philadelphia: Reprinted at the New— | Printing Office.

[RUGELY, ROWLAND.] The | Story | of Æneas and Dido | Burlesqued: | from the fourth book of the | Æneid of Virgil.| Vive la Bagatelle.| Charlestown: | Printed and Sold by Robert Wells. | MDCCLXXIV.| 12mo. pp. xvi, 94.

A curious and rather facetious work. The copy which I have seen and collated contains the author's name written in pencil on the title-page by a former owner. The preface, which is dated "South Carolina, 1774," shows by its contents that the work is undoubtedly an American production.

RUSSELL, JOHN MILLER. A | Poem, | on | The fourth of July, 1798. | being the | Anniversary of the Independence | of the | United States of America.| By John Miller Russell, A.M.| Boston: | Printed by Manning & Loring.| 1798.| 8vo. pp. [3], 4-16.

RUSSELL. The Pastoral Songs of P. Virgil Maro, to which are added poems sentimental and descriptive. by John Miller Russell. Boston: Manning & Loring, 1799. 12mo. pp. 92.

ST. JOHN, PETER. Death of Abel. An Historical or rather Conjectural Poem. Danbury, Nathan Douglas, 1793. 12mo. pp. 186, [2].

The author was a native of Norwalk, Conn.

SAUR, CHRISTOPHER. Ein Einfältiges Reim-Gedichte, welches Christoph | Saur gemacht hat auf seinen Namen und Ge-|burts-Tag, als er sechtig Jahr alt war den 26sten | September, 1781.| [n.p. 1781.] 8vo. pp. 4.

[SCULL, NICHOLAS.] Kawanio Che Keeteru: | A true | Relation | of a | Bloody Battle Fought | between | George and Lewis, | in the Year | 1755.| [Philadelphia:] Printed [by William Bradford] in the Year M,DCC,LVI.| 8vo. pp. 16.

Second Edition, Philadelphia: James Chattin, 1756.

Said to be by Nicholas Scull. "A poetical attack on the Quakers for preventing proper measures being taken to defend the province against the French and Indians."

SEARSON, JOHN. Poems | on | Various Subjects and Different Occasions, | chiefly adapted to | Rural Entertainment | in the | United States of America.| By John Searson, | Formerly of Philadelphia, Merchant.| [6 lines from Thomson's "Seasons."] Philadelphia: | Printed by Snowden & McCorkle, No. 47, North Fourth-street. | 1797.| 8vo. pp. [3], iv, [1], vi, 7-94, [8].

SEARSON. Mount Vernon, A Poem: | Being The Seat of his Excellency George Washington, in the | State of Virginia; | Lieutenant-General and Commander in Chief of the land forces of the | United States of America | ☞ This rural, romantic and descriptive poem of the seat of so | great a Character, it is hoped may please, with a Copperplate like | ness of the General. It was taken from an actual view on the spot | by the Author, 15th May, 1799. Also a cursory view of George | town, City of Washington, and the Capitol.| By John Searson, *formerly of Philadelphia, Merchant* | [3 lines from Thomson's Seasons.] | Philadelphia:| Printed for the author by Folwell.| [1799.] 8vo. pp. vi, [3], 10-83, 4. [Portrait of Washington.]

Added to the work are "Elegiac Verses on the decease of General George Washington." pp 4.

[SEWALL, JONATHAN MITCHELL.] Verses | occasioned by reading the | Answer | of the | President | of the | United-States, | to the | House of Representatives, | requesting certain papers | relative to the | Treaty | with | Great-Britain.| Boston: Printed in the Year 1797.| 16mo. pp. 1, [7].

[SEWALL.] Versification | of | President Washington's | excellent | Farewell-Address.| To the | Citizens of the | United States.| By a Gentleman of Portsmouth, N. H. | Published According to Act of Congress.| Portsmouth, New Hampshire: | Printed and Sold by Charles Peirce, at the | Columbian Bookstore, No. 5, Daniel-Street, | 1798.| 8vo. pp. [5] 6-54.

[SEWALL, STEPHEN.] Nocte Cogitata, | Auctore, Anglice Scripta, | Young, D.D.| Quæ | Lingua Latii Donavit | America.| Sunt lachrymæ rerum, et mentem mortalia tangunt.| Virg. | Caroloppidi: | Typis Allen & Cushing, Massachusettensium, | M,DCC,LXXXVI.| 12mo. pp. [5], 6-21.

[SMITH, WILLIAM.] A | Poem | On visiting the | Academy | of | Philadelphia, June 1753.| . . . | . . . | . . . . | Philadelphia: | Printed [by Franklin and Hall] in the Year MDCCLIII.| 4to. pp. 16.

SMITH, WILLIAM MOORE. Poems on Several Occasions. Written in Pennsylvania. Boston, 1779. 12mo. pp. 16.

[SMITH.] Poems, | on | Several Occasions, | Written in | Pennsylvania.| "Nec Lusisse Pudet.".| Philadelphia. | Printed and Sold by Enoch Story, in Se-|cond, between Chesnut and Walnut-streets. | M,DCCLXXXVI.| 16mo. pp. [5], 6-141.

[SNOWDEN, R.] The Columbiad: or, a Poem on the American War. In Thirteen Cantos. Philadelphia: 1795. 12mo. pp. 46.

Preface signed "A New Jersey Farmer."

STEARNS, CHARLES. The Ladies' | Philosophy of Love.| A Poem, | In Four Cantos.| Written in 1774.| By Charles Stearns, A.B. | Since Pastor of the Church, and Preceptor

of the | Liberal School in Lincoln.| Now first published—According to Act of Congress.| Leominster, Mass.| Printed by John Prentiss & Co. For the author. | 1797.| 8vo. pp. iv, 5-76.

[STEENDAM, JACOB.] Klacht van Nieuw-Amsterdam, in Nieuw-Nederlandt, tot haar Moeder; van haar begin, wasdom en tegenwoordigen stand. T'Amsterdam, by Pieter Dirksz, 1659. folio broadside. [Complaint of New Amsterdam, in New Netherland.]

A translation by Henry C. Murphy was printed at The Hague, in 1861.

STEENDAM. Zeedes-angen voor de Batavische jonkheyt. Behelsende verscheyden bedenkelijke en stichtelijke stoffen, op bekende en vermakelijke sangtoonen gepast. Batavia, 1671. 8vo.

Only one copy of this work seems to be known. It contains poems upon events in private life in New Netherland. For a further account of the author and his work see *Memoir of the first poet in New Netherland.* By H. C. Murphy, The Hague, 1861.

[STORY, ISAAC.] An | Epistle from Yarico to Inkle, | together | With their Characters, as related in the | Spectator.| Quod genus hoc hominum? quaeve hunc tam | barbara morem | Permittit patria?| Marblehead: | Printed for the sons and daughters of Columbia.| M.DCC.XCII.| 12mo. pp. [5], 6-31.

SUMNER, CHARLES P. The | Compass | a | Poetical Performance | at the | Literary Exhibition | in September, 1795, | at | Harvard University. | by | Charles P. Sumner.| Boston: Printed by William Spotswood | for the subscribers.| 12mo. pp. [3] 4-12.

SWANWICK, JOHN. Poems | on | Several Occasions. | by | John Swanwick, Esq. | One of the Representatives in the Congress of the | United States, from the State of Pennsylvania.| Philadelphia: | Printed by F. and R. Bailey, at Yor-|ick's Head, No. 116, High-Street. | 1797.| 24mo. pp. [5], 2-174.

THOMPSON, OTIS. A Poem delivered in the Chapel of Rhode Island College, at the Public Exhibition of the Senior Class, Dec. 27, 1797. [Providence] B. Wheeler. [1798.] 8vo. pp. 8.

TILDEN, STEPHEN. Tilden's | Miscellaneous | Poems, | on | Divers Occasions; | Chiefly to animate and rouse the | Soldiers.| The Third Edition, with sundry Additions.| New-London, T. Green.| n.d. 16mo. pp. 58, [1].

The first edition was issued in 1756, 8vo. pp. 30; the author at that time being almost 70 years of age. The third edition contains much additional matter.

TOMPSON, BENJAMIN. New-England's Crisis. [1676] 4to. pp. 5-31.

The only copy of this poem which can be traced at this late day is in the Boston Athenaeum. It lacks the title, and it is therefore difficult to discover just where the work was printed. It was however probably printed in Boston by John Foster, in 1676. It was reprinted by the Club of Odd Volumes, Boston, 1894. The author, Benjamin Tompson, the earliest native American poet of whom we have any record, was born at Braintree, Massachusetts, in 1642. He received a degree at Cambridge in 1662, and was master of the Public School in Boston from 1667 to 1670. He died April 13, 1714. For a full account of Thompson see Sibley's "*Biographical Sketches of Graduates of Harvard College.*"

Mr. Samuel Abbott Green in his "*Ten Fac-simile Reproductions relating to New England,*" Boston, 1902, gives the title of the following work, a copy of which is in the John Carter Brown Library at Providence, R. I., which he claims to be an edition of the Supplement to *New England's Crisis.* I may here state that the best account of both of these works, as well as some others by Thomson, will be found in this well compiled record, where facsimiles of the title pages may be seen.

New Englands Tears | for her | Present Miseries:| or,| A Late and True Relation of | the Calamities of | New-England | Since April last past.| With an Account of the Battel between the | *English* and *Indians* upon *Seaconk Plain*:| And of the *Indians* Burning and Destroying of | *Marlbury, Rehoboth, Chelmsford, Sudbury,* | and Providence.| With the Death of *Antononies* the Grand *Indian* Sachem;| And a Relation of a Fortification begun by | Women upon *Boston Neck.* Together with an Elegy on the Death of *John Winthrop* Esq; late Governour of Con- | necticott, and Fellow of the *Royal Society.*| *Written by an Inhabitant of* Boston *in* New England | *to his Friend in* London. With Allowance.| London Printed for N. S. 1676.| 8vo. pp. 14.

TOMPSON. The Grammarians Funeral. | or, | An Elegy composed upon the Death of Mr. *John Woodmancy,* | formerly a School-Master in *Boston*: But now Published upon | the Death of the Venerable | Mr. Ezekiel Chevers, | the late and famous School-Master of *Boston* in *New-England;* Who

Departed this Life the | *Twenty-first* of *August* 1708. Early in the Morning. In the Ninety-fourth Year of his Age.| 4to. broadside of 1 leaf.

TOMPSON. Memento Mori.| A Neighbor's Tears | Sprinkled on the Dust of the Amiable Virgin, | Mrs. Rebekah Sewall, | Who was born December 30. 1704. and dyed | suddenly, August 3, 1710. Ætatis 6.| 4to. 1 p.

In early times it was customary to address ladies of high position as Mistress or Mrs., but this seems to be the only instance where a child of six years was so styled.

[TRUMBULL, JOHN.] The Progress of Dulness. Part I, The Rare Adventures of Tom Brainless. Printed in the year 1772. 12mo. pp. 26.

Part II, The Life and Character of Dick Hairbrain, of finical memory. Printed in the year 1773. 12mo. pp. 27.

Part III, The Adventures of Miss Harriet Simper, of the Colony of Connecticut. New Haven: Thos. & Samuel Green, 1773. 12mo. pp. 28.

Same: Three parts complete. Exeter H. Ranley, 1794. 16mo.

[TRUMBULL.] An | Elegy | on the | Times: | First Printed at Boston, | September 20th, A. D. 1774.| New-Haven: | Re-printed by Thomas and Samuel Green. 1775.| 12mo. pp. [5], 6-15.

[TRUMBULL.] McFingal: | A Modern | Epic Poem.| Canto First, | or | The Town-Meeting.| Philadelphia: | Printed and Sold by William and Thomas Brad-|ford, at the London Coffee-House, 1775.| Small 8vo. Title; 1 leaf; pp. 40.

This is the first publication of this popular poem, Part One being all that was issued at the time.

Another edition: Philadelphia, 1776. 12mo. pp. 44.

The Same: London, 1776. 8vo. pp. [3], 4-44.

The first complete edition was published in Hartford: Hudson and Goodwin, 1782. Other editions before 1800 are as follows:

Boston: Peter Edes, 1785. 16mo. pp. [5], 6-110.

Philadelphia: M. Carey, 1791. 12mo. pp. 95 and leaf of Advertisements.

This is the first edition bearing the author's name.

London, 1792. 8vo. pp. [2], 2-142, with explanatory notes.

London, 1793. Same as the London, 1792, edition.

New York: John Buel, 1795. With portrait and eight copperplates engraved by E. Tisdale. This is the first illustrated edition.

Boston: Manning & Loring, 1799. 12mo. pp. [1], iv-v, [2], 8-144 and three leaves of advertisements.

[TUCKER, NATHANIEL.] The | Bermudian.| A | Poem.| *Ille terrarum mihi, praeter omnes,* | *Angulus ridet.*| Hor.| Williamsburg: | Printed by Alexander Purdie & John Dixon.| M,DCC,LXXIV.| 4to. pp. 15.

[TUCKER, ST. GEORGE.] The | Probationary Odes | of | Jonathan Pindar; Esq. | A | Cousin of Peter's, | and | Candidate for the Post of Poet Laureat | To the C. U. S.| In two parts.| [2 lines from Horace.] Philadelphia: | Printed for Benj. Franklin Bache, | M.DCC.XCVI.| [Copyright secured.] 12mo. part I. pp. viii, 9-46. Part 2. [7] 53-103.

This volume has been attributed to Philip Freneau [q. v.]

TURELL, JANE. Memoirs of the Life and Death of the Pious and Ingenious Mrs. Jane Turell, who expired at Medford, March 26, 1735. Ætat. 27, chiefly Collected from her own manuscripts. Boston, N. E., 1735.

TYTLER, J. The | Rising of the Sun | In the | West: | Or the | Origin and Progress | Of | Liberty.| By J. Tytler | One of the Compilers of the Encyclopœdia Britannica in | Scotland.—Exiled from that Country, on Account of his writings | in the Cause of Liberty, Jan. 7th 1793, and lately arrived in A|merica from Belfast in Ireland.| *Composed during the Voyage.*| Salem: | Printed By William Carlton. | 1795.| 8vo. pp. 24.

[VAUGHAN, WILLIAM.] The | Golden | Fleece | Diuided into three Parts, | Under which are discouvered the Errours | of Religion, the Vices and Decayes of the King-|dome, and lastly the wayes to get wealth, and to | restore Trading so much Com-|playned of.| Transported From | Cambrioll Colchos, out of the Southermost | Part of the Island, commonly called the | Newfoundland, | By Orpheus Junior, | For the generall and perpetuall Good of | Great Britaine.| London, | Printed for Francis Williams, and are to bee sold | at his Shop at the signe of the Globe, over | against the Royall Exchange, | 1626.| Sm. 4to. Collation. Part 1. Title, 13 unnumbered leaves; pp. 1-149. Part 2. pp. 1-

105. Part 3. pp. 1-96. [Map of Newfoundland at beginning of Part One.]

A large part of this work is prose, but enough poetry remains to entitle it to a place in this list.

WAREING, ELIJAH. On the Death of | John Wagstaffe.| An elegiac Poem.| Philadelphia: Printed (at the Desire of many Friends) by Andrew Steuart, in Second-street. 1760.| Folio, 1 leaf.

WARREN, MERCY. Poems, | Dramatic and Miscellaneous.| By Mrs. M. Warren.| 'Tis a stranger sues, | A virgin tragedy, an orphan muse.—Pope.| Printed at Boston, | By I. Thomas and E. T. Andrews | At Faust's Statue, No. 45, Newbury Street.| MDCCXC.| 12mo. pp. 252.

WEBB, GEORGE. Batchelors-Hall; | A | Poem.| By George Webb. | . . . | . . . | . . . | . . . | . . . | . . . | Philadelphia: | Printed and Sold [by B. Franklin and H. Meredith] at the New Printing-Office, | MDCCXXXI.| Price One Shilling.| Folio. pp. 12.

WELD, EDMUND. A | Funeral Elegy | By Way of a | Dialogue; | Between *Death, Soul, Body* and *Jesus Christ.*| Composed by *Edmund Weld,* formerly of *Harvard* College, who moving hence into *Ireland,* became a Preacher of the Gospel at *Inniskean,* there; who upon the Meditation and | Apprehension of his own Death [which was soon after, the Second Day of *March* 1785] | made this following Poem, which was sent hither in a letter from his Widow, there | living, for the benefit of the People of *Massachusetts* in America.| [Springfield, | [Massachusetts.] | Printed at the Chronicle Printing-| Office.] [For the Purchasers.] 1 p. folio.

An earlier edition with the wording slightly different was "Reprinted and Sold by S. Kneeland, in *Queen Street.*" 1 p. folio.

I cannot trace the first edition, but the date must be considerably earlier than 1785, the date given in the above, as S. Kneeland was not printing for some time prior to that date.

[WHARTON, CHARLES HENRY.] A Poetical Epistle | to his Excellency | George Washington, Esq. | Commander in Chief of the Armies of the | United States of America, | from |

an Inhabitant of the State of Maryland.| To which is Annexed, | A short sketch | of | General Washington's Life and Character.| [6 lines from Leonidas. 2 lines from Virgil.] | Annapolis Printed 1779: | London Printed by C. Dilly, in the Poultry; J. Almon, Picadilly; | W. Tesseyman, York; T. & J. Merrill, Cambridge; | R. Crutwell Bath; and T. Becket, Bristol.| MDCCLXXX | [Price Half a Crown.] 8vo. pp. iv, 5-24.

The first edition was printed at Annapolis, Md., in 1779. 4to. pp. 24.

[WHARTON.] A | Poetical Epistle | To His Excellency | George Washington Esq. | Commander in Chief of the | Armies of the United States | of America, | from | An Inhabitant of the State of Maryland.| London Printed: | Philadelphia Re-printed and sold | By George Kline, | In Third-Street, near Arch-Street. 1781.| 12mo. pp. [3], 4-10.

Same: Springfield, 1782. 4to. pp. 11.

[WHARTON.] An | Elegy | to the memory of | Mrs. Mary Wharton, | *Who died at Philadelphia, on the second day of June, 1798.*| By Her Husband.| [Philadelphia: Printed by John Ormrod, 41, Chestnut-Street, 1798.] 12mo. pp. [3] 4-7.

WHEATLEY, PHILLIS. An Elegiac Poem, on the Death of . . the Reverend and learned George Whitefield . . By Phillis, a Servant Girl, of 17 Years of age. Boston: Ezekiel Russell & J. Boyles. 1770. 4to. pp. 8.

WHEATLEY. Heaven the Residence of the Saints.| A | Sermon | Occasioned by the sudden and much lamented Death of the | Rev. George Whitefield, A.M.| Chaplain to the Right Honourable the | Countess of Huntington.| Delivered at the | Thursday Lecture at Boston, in *America,* | *October* 11, 1770. | By Ebenezer Pemberton, D.D. | Pastor of a Church in *Boston.*| To which is added, | An Elegiac Poem on his Death, | By Phillis, | A Negro Girl, of Seventeen Years of Age, | Belonging to Mr. *J. Wheatley* of *Boston.*| Boston, Printed: London, Reprinted, | For E. and C. Dilly in the Poultry; | And sold at the Chapel in Totten-

ham-Court Road, | And at the Tabernacle near Moorfields.| M.DCC.LXXI.| [Price Sixpence.] 8vo. pp. 31, [1].

The poem occupies pp. 29-31.

WHEATLEY. Poems | on | Various subjects, | Religious and Moral.| By | Phillis Wheatley, | Negro Servant to Mr. John Wheatley, | of Boston, in New England.| London: | Printed for A. Bell, Bookseller, Aldgate; and sold by | Messrs. Cox and Berry, King-Street, Boston.| MDCCLXXIII.| 12mo. pp. [5], v, [4], 10-124, [3].

[WHEATLEY.] Liberty and Peace, a Poem by Phillis Peters. Boston: Warden and Russell. 1784. 4to. pp. 4.

[WHEATLEY.] An Elegy sacred to the memory of that great Divine the Reverend and Learned Dr. Samuel Cooper, who departed this life December 29, Ætatis 59. By Phillis Peters. Boston: E. Russell, 1784. 4to. pp. 8.

Included in the above are *Words for a Funeral Anthem, performed at the funeral of Dr. Cooper.*

WHEATLEY. Poems | on | Various Subjects, | Religious and Moral.| By Phillis Wheatley, | Negro servant to Mr. John Wheatley, | of Boston, in New-England.| London: Printed.| Philadelphia: Re-Printed, | and sold by Joseph Crukshank, in Market-Street, Between Second and Third Streets. | MDCCLXXXVI.| 12mo. pp. [2] 9-66, [2]

Another edition: Philadelphia, 1787. 16mo. pp. 55.

WHEATLEY. Poems | on | Various subjects, | religious and moral.| By | Phillis Wheatley, | Negro servant to Mr. John Wheatley, | of Boston, in New-England.| Albany: | Re-printed, from the London edition, by | Barber & Southwick, | For Thomas Spencer, Book-seller, | Market-Street,| 1793.| 16mo. pp. [7], 8-89, [3].

WIGGLESWORTH, MICHAEL. Meat out of the Eater, or Meditations Concerning the Necessity, End, and Usefullness of Affliction unto God's Children. Cambridge: Green & Johnson, 1670.

No copy of this work earlier than the fourth edition, issued in 1689, is known at the present day. An edition was issued in 1706.

WIGGLESWORTH. Meat | out of the | Eater | or Meditations | Concerning | The Necessity, End and Usefullness of | Afflictions | unto God's Children.| All tending

to Prepare them *For,* | and Comfort them *Under* the Cross.| By Michael Wigglesworth.| The Fourth Edition.| Boston. | Printed by R. P. for *John Usher.* 1689.| Sm. 12mo. title (1 leaf) pp. 3-208.

WIGGLESWORTH. Meat | Out of the | Eater: | or, | Meditations | Concerning the Necessity, End, | and Usefulness of | Afflictions | unto | God's Children | All tending to Prepare them For, and | Comfort them Under the | Cross.| By Michael Wigglesworth.| Corrected and Amended by the Author, | in the Year 1703.| The Fifth Edition.| Boston. Printed by J. Allen, for Nicholas Buttolph, | at his Shop in Cornhill. 1717.| 24mo. pp. [2] 3-143.

WIGGLESWORTH. Meat | Out of the | Eater: | or, | Meditations | Concerning the Necessity, End, and | Usefulness of Afflictions, | unto God's Children, | etc. . . . The Sixth Edition, | New London, T. Green for Seth White, 1770.| 12mo.

[WIGGLESWORTH.] The Day of Doom: | or, a | Description | Of the Great and Last Judgment | With | a Short Discourse | about | Eternity |—| Eccles. 12, 14.| For God shall bring . . . . it be evil. |—| London | Printed by W. G. for *John Sims,* at the *King's-|Head* at *Sweetings Alley* in *Cornhill* | next House to the *Royal-Exchange,* 1673.| 12mo. title, pp. [2] 1-92.

This is the earliest edition now known to be extant. It is probably a reprint of the first edition. A copy is in the British Museum.

WIGGLESWORTH. The Day of | Doom: | or A Poetical Description | Of | The Great and Last | Judgement.| With A *Short* Discourse about | Eternity.| By Michael Wigglesworth, Teacher of the | Church at Maldon in N. E.| The Fifth Edition, enlarged with | *Scripture* and *Marginal Notes.*| [3 lines from Acts 17, 31. 4 lines from Mat. 24, 30.] Boston: Printed by B. *Green* and J. Allen, | for *Benjamin Eliot,* at his Shop under the | West End of the Town-House. 1701.| Sm. 12mo. title, 1 leaf. To the Reader, 3 leaves, on the following Work and It's Author. By J. Mitchel. 1 leaf, A Prayer. 1 leaf. pp. 1-80. The lower

half of page 80 is taken up with an advertisement of B. Eliot, advertising "Meat out of the Eater."

This is the earliest copy of an American edition now known to be extant. The Lenox Library, New York, possesses a copy bound up with the 1689 edition of *Meat out of the Eater.*

At this late day it is impossible to give the exact dates of publication of the earlier editions of this popular poem. The following list is therefore annexed with some doubts as to its correctness. I am indebted to Mr. Robert F. Roden for the majority of the dates which I give to the earliest editions of this book.

The first edition was issued, as nearly as can be ascertained, in Cambridge, Mass., and printed by Samuel Green and Marmaduke Johnson in 1662.

The second was issued in the same place, and by the same printers, in 1666.

An edition was printed in London, in the same year, probably a reprint of the first American edition.

The third edition was issued from the press of Green and Johnson, Cambridge, 167—?, while a fourth was printed by S. Green in the above town in 1693.

The London edition of 1673 is probably a reprint of the first American.

The fifth edition is the earliest American edition known to be extant—(for full title and collation see above).

Editions were also issued at Newcastle upon Tyne: John White, 1711. 12mo. pp. 72. Boston: John Allen, 1715. 12mo. pp. 12, 82. And at Boston: by Thomas Fleet, 1751. 18mo. pp. [2], 5-104.

WIGGLESWORTH. The Church Moves.| A | Curiosity of Literature and Theology.| Extracts from a Poem of nearly 2000 lines, | entitled | The Day of Doom. | by | Michael Wigglesworth, A.M., | Teacher of the Church at Malden, in New England.| From the sixth London Edition, 1715.| Boston: | Published by R. Thayer, | Sold by Usher & Quimby, | 37 Cornhill.| 12mo. pp. [3] 4-15, [1].

For an account of the Life and Writings of Wigglesworth see the Memoir by John Ward Dean. Albany: Munsell, 1871.

WILSON, JOHN. A Song of | Deliverance | For The | Lasting Remembrance | Of God's Wonderful Works | never to be Forgotten.| Containing in it the Wonderful defeat of the Spanish—| Armado, *Anno,* 1588. the woful Plague, *Anno,* 1603.| soon upon the entrance of King James of famous memo-|ry, unto the Crown of England.| With the discovery of the Powder Plot, *Anno,* 1605, | and down Fall of Black Fryers, when an hellish Crew of Papists met to hear

The DAY of DOOM:

OR,

A Poetical Description OF The GREAT and LAST Judgement.

WITH

A *Short DISCOURSE* about Eternity.

By Michael Wigglesworth, Teacher of the Church at *Malden* in *N. E.*

The Fifth Edition, enlarged with *Scripture* and *Marginal Notes.*

Acts 17. 31. Because he hath appointed a day in the which he will Judge the world in Righteousness, by that Man whom He hath Ordained.

Mat. 24. 30. And then shall appear the Sign of the Son of Man in Heaven, and then shall all the Tribes of the earth Mourn, and they shall see the Son of Man coming in the clouds of heaven with power and great glory.

BOSTON: Printed by *B. Green*, and *J. Allen*, for *Benjamin Eliot*, at his Shop under the West End of the Town-House. 1701.

Drury a Popish Priest, *An* 1623.| Also the grievous Plague, *Anno,* 1625. with Poems both Latin | and English, and the Verses of that Learned *Theodore Beza.*| By that Reverend, and eminent man of God, Mr. *John Wilson,* formerly Christs faithful Shepherd in *Sudbury,* in *Suffolk* in | great Brittain, where these heavenly Poems, and spiritual| Songs were Compiled, and at *London* printed, *Anno,* | 1626. since Pastor to the first Church of Christ in | *Boston* in *New-England.*| For the sake of several who have much desired to see and | read this work, it is reprinted.| [3 lines from Ps. 107. 8.] Boston, Printed in the Year, 1680.| 12mo.

The Lenox Library, New York, possesses an imperfect copy of this work, which contains pp. [8], 36. It will be seen by consulting the above title, that the work was first printed in London, 1626.

WILSON. A Copy of Verses | *Made by that Reverend Man of God. Mr.* John Wilson, *Pastor to the* | first Church in *Boston;* On the sudden Death of | Mr. Joseph Brisco, | Who was translated from Earth to Heaven *Jan.* 1. 1657.| 4to. 1 p.

WINCHESTER, ELHANAN. A | New Book | Of | Poems, | On | Several Occasions.| By Elhanan Winchester, jun.| Preacher of the Gospel, and | Author of the Collection of Psalms, Hymns and Poems, designed for | the Use and Edification of Christians.| Boston: | Printed by Isaiah Thomas, for the Author.| M,DCC,LXXIII.| 8vo. pp. 72.

WINCHESTER. An Elegy on the Death of the Rev. Mr. John Wesley, who departed this Life March 2d 1791, in the 88th year of his age. London, 1793. 12mo. pp. 6.

WOLCOTT, ROGER. Poetical | Meditations, | Being the | Improvement | of some | Vacant Hours.| By Roger Wolcott, Esq; | With a | Preface | By the Reverend | Mr. Bulkley of Colchester. | New London: | Printed and Sold by T. Green | 1725.| 16mo. pp. lvi, ii, 78.

The first volume of verse published in Connecticut. The preface, which gives an account of the agency of John Winthrop in the court of Charles the Second in 1662, when he obtained the charter for the Colony of Connecticut, is of great value and interest. In fact, many of the succeeding writers on the early history of Connecticut have used this volume as a basis for their work. The poems themselves

are of vast interest and value, giving full accounts of the obtaining of the charter. The book ends with an advertisement of Joseph Dewey, cloth merchant, of Dorchester, which is missing in most copies. The book was reprinted by The Club of Odd Volumes.

[WOLCOTT, WILLIAM.] Grateful Reflections | On the Divine Goodness vouchsaf'd to the | American Arms in their remark-|able successes in the Northern De | partment, after the giving up of our | Fortresses at *Ticonderoga,* on the 6th of | July, A. D. 1777.| With some Account of the Battles fought, | and the Transactions of that memorable | Campaign.| Occasioned | By the Surrendry of the King's Forces by | Lieutenant-General Burgoyne | to Major-General Gates, on the | 23d Day of October, in said Year.| In Four Parts.| *He doth according to his Will in the Army of* | *Heaven, and among the Inhabitants of the* | *Earth, and none can stay his hand.*| Nebuchadnezzar.| Hartford: | Printed and Sold by Hudson & Goodwin.| [1792] 12mo. pp. 60.

WOLCOTT. A | Devout Wish for the Revival | of | Religion, | or | Orthodoxy and Union, | by William Wolcott Esq. | [Hartford: Printed by Bavil Webster.] 1 p. folio.

POETICAL Meditations,

BEING THE

IMPROVEMENT

OF SOME

Vacant Hours,

By ROGER WOLCOTT, *Esq*;

WITH A

PREFACE

By the REVEREND

Mr. Bulkley of Colchester.

NEW-LONDON:

Printed and Sold by T. Green,

1 7 2 5.

ANONYMOUS TITLES

AN ACCOUNT OF A FAMOUS | SEA-FIGHT, | Between | Capt. Ward a noted Pirate, | And His Majesty's Ship, | called the Rainbow.| Sold in New-London, | [Two cuts of ships.] 1 p. folio.

AN | ACCOUNT | OF THE | PIRATES, | with divers of their | Speeches, Letters, etc. | And a | Poem | made by One of them: | *Who were Executed at* Newport, *on* Rhode-Island,| *July* 19th, 1723.| Reprinted in the Year 1769.| 12mo. 8 unnumbered leaves.

The "Poem" which is entitled "One versified some of his Lamentations after this Manner," beginning as follows:

To mortal men that daily live,
In Wickedness and Sin.

Will be found on the 6th and 7th leaves.

ADDRESS | OF | ROBBIN | The Carrier of the Daily Advertiser.| To his Kind Customers.| n.p. 1 p. folio.

AN ADDRESS TO A DEIST. A Poem. New London: Printed by James Springer, for the Author. 1796. 12mo. pp. 12.

ADDRESSED BY THE BOY who carries the *American Mercury,* to the Subscribers.| Hartford, January 1, 1793.| 1 p. folio.

THE | ALGERINE SLAVES.| A | Poem.| By a citizen of Newburyport.| "O give me Liberty! | "For were e'en Paradise itself my prison, | "Still I should long to leap the chrystal Walls." | Newburyport: | Printed by Angier March, Middle-Street. | 1798.| 12mo. pp. [3], 178-189.

Published with the above is *A Journal of John Foss:* (prose) pp. 1-174.

THE AGE OF ERROR; | or, A | Poetical Essay | on the | Course | of | Human Action.| By a Philadelphian.| O curas hominum! O quantum est in rebus inane! | Per. Sat. I.I.| Philadelphia: Printed for the Author. | 1797.| 8vo. pp. [5] vi, [1] 8-16.

AMERICA INVINCIBLE, an Heroic Poem in two books, etc. By an officer of rank in the Continental Army. Danvers, near Boston, E. Russell, 1779. 8vo. pp. 40.

AMERICA IN TEARS: A Pastoral Elegy, on the Death of His Most Sacred Majesty King George the Second. Philadelphia: Andrew Steuart. 1761.

THE AMERICAN HERO: | Made on the battle of Bunker-Hill, and the burning of Charlestown.| 1 p. 4to.

THE | AMERICAN IN ALGIERS, | or The | Patriot of Seventy-Six | in | Captivity.| A Poem, | in Two Cantos.| When God from Chaos gave this world to be, | Man then he form'd, and form'd him to be free.| Freneau.| New-York: | Printed and Sold by J. Buel, No. 153, Water-| Street, corner of Fly-Market. | 1797.| 12mo. pp. [5] 6-36.

AMERICAN POEMS, original and selected. Vol. 1. Litchfield: Collier and Buel. [1793.] 8vo. pp. 304.

This, the first collection of American Poetry, was compiled by Elihu Hubbard Smith. Volume 1 is all that was issued.

AN | ANSWER | To | A Piece, Entitled | A Line Drawn Between | Christ, | and | Anti-Christ.| Printed For The Author, | A. D. 1765.| 12mo. pp. 12.

Signed H. W.

THE ANTIGONIAN AND BOSTONIAN BEAUTIES. A Poem. By W. S., A.B. Boston: [1754.] 8vo.

Who "W. S." may have been is not known at the present time; he may, however, have been William Shirley, Governor of Massachusetts, author of *The Birth of Hercules, A Masque*, etc.

ANTHEM | *To be sung by the* Charity Scholars, *on* Sunday, *the* | 22d of November, *at* St. Paul's Church, *After the Charity Sermon for the Benefit of the School.* [New York, 1788.] 1 p. folio.

ARISTOCRACY.| An Epic Poem.| De Bellare Superbos.| Philadelphia: | Printed for the Editor.| 1795.| 8vo. pp. [3], iv-vii, [1], 9-16.

ARISTOCRACY. An Epic Poem. Book Second. [Philadelphia: 1795.] 8vo. pp. 18.

THE | ASSOCIATION, &c. | of the | Delegates of the Colonies, | at the | Grand Congress, | Held at Philadelphia, Sept. 1, 1774, | Versified, and adapted to Music, | calculated | For Grave and Gay Dispositions; | With a short | Introduction.| By Bob Jingle, Esq; | Poet Laureat to the Congress, | "I sing the Men, read it who list, | "Bold Trojans true, as ever p - st. Cotton's Virg. Trav.| Printed in the Year M,DCC,LXXIV.| 8vo. pp. [3], iv, [1], 6-22.

A | BATTLE! A BATTLE! | A Battle of Squirt, | Where no man is kill'd, | and no man is hurt! | To the Tune of three blue Beans, | in a blue Bladder; | Rattle Bladder Rattle.| To which is added,| The Quaker's Address,| And the | School-Boy's Answer | To an insolent Fellow | Who accus'd him of Stealing his Cherries. | . . . | . . . | . . . | . . . | . . . | . . . | . . . . | Sold by Edward Merefield, at the Corner of | Arch-Street, and opposite the Church-Burying-|Ground, in Philadelphia. 1764.| 8vo. pp. 20.

The following title is found on page 17:

King Wampum.| Or Harm Watch,| Harm Catch.| And the Lord departed from Is . . . l,| and behold He went a Whore- | ing after his own Invention un- | til his abominable Iniquity was | found out | [Printed by Anthony Armbruster.] Sold by Edward Merefield, at the Corner | of Arch-Street, and opposite the Church- | Burying-Ground in Philadelphia. 1764.

A BATTLE! A BATTLE! a Battle a Squirt; | Where no Man is kill'd, and no Man is hurt! | To the Tune of | Three new blue Beans, in a new blue blown Bladder; | rattle Bladder rattle Bladder! | To which is added, | The | Quaker's Address, versify'd; | and | King Wampum, or Harm watch Harm | Catch. | . . . | . . . | . . . | . . . . | [Philadelphia:] Printed [by Andrew Steuart] and sold at the Blue-Nose, near | Brazen-Nose-College, Germantown. [1764.] | 12mo. pp. ii, [1], [Plate].

Both of the above rare pieces relate to "The Paxton Boys." The Historical Society of Pennsylvania possesses a copy of each.

BATTLE OF BUNKER HILL, Composed by a British Officer the day after the Battle, June 17, 1775. Sold by Leonard Deming, Middlebury, Vt. 4to. Broadside containing 24 verses of 4 lines each.

THE | BIRTH, PARENTAGE, AND EDUCATION, | of | Praise-God Barebone.| To which is added, | An Election Ballad, | or | the Lamentation of Miss . . . . . | A true but doleful Ditty.| [Philadelphia:] Printed [by Andrew Steuart] for Jack Northwester, at the | Sign of the White-Oak, in Heart of Oak | Street, MDCCLXVI.| 8vo. pp. 16. & [Ibid] 8vo. pp. 17.

"This ballad refers to Dickinson's defeat as a Candidate for the Assembly." It was probably written by Isaac Hunt.

BLAZING STARS | Messengers of God's Wrath: | In a few serious and solemn Meditations upon | the wonderful | Comet:| Which now appears in our Horizon, April, 1759: Together with a solemn | Call to Sinners, and Counsel to Saints; how to behave themselves When | God is in this wise speaking to them from Heaven.| Boston: Printed and Sold by R. *Draper* in *Newbury*-Street; and by | *Fowle* & *Draper* in Marlborough-Street. 1759.| 1 p. folio. Curious Cut of several men looking through telescopes at the Heavens.

A BRIEF | ESSAY | On the Number | Seven: | *Often Occuring in the Holy* | Scripture; | Or of Paradice, lost and found.| By a Well wisher to Truth.| Prov. 9. 1. *Wisdom hath builded her House,* | *she hath hewn out her Seven Pillers.*| Zech. 4. 10. *For who hath dispised the Day* | *of small Things? For they shall rejoyce and shall* | *see the Plummet in the Hand of Zerubbabel with* | *these Seven; they are the Eyes of the* Lord *which* | *run to and fro through the whole Earth.*| *Newport*: Printed for the Author, in 1735.| 16mo. pp. ii, 16.

THE | CHRISTIAN RAPTURE.| A | Poem.| Boston: | Printed by Rogers and Fowle, for D. Gookin, in *Marlborough-*| *Street,* near the Old South Meeting-House. | MDCCXLVII.| 4to. pp. 11.

CIVIL WAR; | A | Poem.| Written in the Year 1775.| [3 lines of Greek from Hom. Odyss. Y 351] 8vo. pp. [9], 6-35.

A COLLECTION OF ELEGIAC POEMS devoted to the Memory of the late virtuos Matron and worthy elder of the Church of

Christ of the Society of Friends, Martha Thomas, late wife of Rees Thomas of Merion in the County of Philadelphia, in the Province of Pennsylvania, and daughter of William Aubrey of Llan Elew in the County of Brecknock in Great Britain, who departed this life on the 7th of 12mo. 1726-27. Philadelphia: S. Keimer. 1727.

Reprinted by Lydia R. Bailey. Philadelphia, 1837.

A | COLLECTION | OF | POEMS.| By several Hands.| Boston: Printed and Sold by B. Green and | Company, at their Printing-House in Newbury-street; | and D. Godkin, in Cornhil. 1744.| 8vo. pp. [3], 4-55.

Mather Byles was one of the contributors to this collection.

COLLECTION OF VERSES. Applied to November 1, 1765, etc., including a prediction that the S——p A——t shall not take place in North America. Also a Poetical Dream Concerning Stamped Papers. New Haven: n.d. 8vo. pp. 24.

THE | COLUMBIAN MUSE.| A | selection | of | American Poetry, | from | Various authors | of | established reputation.| New York: printed by J. Carey, for | Matthew Carey, | Philadelphia. | 1794.| 12mo. pp. [4] 224, and Carey's Catalogue at end, pp. 12.

Poems by Trumbull, Dwight, Barlow, Freneau, Hopkinson and others.

A | COMMENT | on | Some passages | in the | Book of Job.| Boston: | Printed by Isaiah Thomas, at his Printing-|Office, near the Mill-Bridge. MDCCLXXIII.| 8vo. pp. 15.

THE COMPOSITORS AND DISTRIBUTORS of the Independent Gazetteer, | humbly address the following Verses on the New-Year, | 1783, to the Customers.| [Philadelphia: Eleazer Oswald. 1783.] 4to. 1 leaf.

A | CONGRATULATORY EPISTLE | To the | Redoubtable "Peter Porcupine."| On His | "Complete Triumph | over the | once towering but fallen and despicable faction, | in the United States."| A Poem, | By Peter Grievous, Junr| [Quotation of 2 lines from Swift.] To which is annexed | The Vision, | A Dialogue | Between Marat and Peter Porcupine, | in the Infernal Regions.| Philadelphia: | From

the free and independent | Political & Literary | Press of | Thomas Bradford, | Printer, Book-Seller & Stationer, | No. 3 South Front Street. | 1796.| 8vo. pp. [3] 6-44.

THE | CONTINENTAL KEY | Of The | Liberties | Of | America: | In Three Parts.| Perhaps the criticks of the age, | May find a fault in ev'ry page, | Or yet, perhaps, in ev'ry line, | Well, they have their faults, I have mine.| If any man should ask the price, | One or two shillings take your choice: | Sometimes true whigs have given twenty | But tories think that five is plenty.| New York: | Printed for Elijah Weege, 1776.| 8vo. pp. 15.

THE DECREE OF THE SUN, or France regenerated. A Poem in three cantos. The first offering of a youthful Muse. Boston: [1793.] 8vo. pp. 21.

THE | DEMOS IN COUNCIL: | or 'Bijah in Pandemonium.| Being a sweep of the lyre, | In close Imitation of Milton.| [Quotation of 4 lines]. Boston: | Printed by James Cutler, and for sale at the | Bookstores.—April, 1799.| 16mo. pp. [3] 4-16.

A | DIALOGUE, | Between | A Southern Delegate, | and | His Spouse, | on his return from | The Grand Continental Congress.| A Fragment, | inscribed | To the Married Ladies of America, | By their most sincere, | And affectionate Friend, | And Servant, | Mary V. V.| Printed in the Year M,DCC,LXXIV.| 12mo. pp. [3], 4-14.

A DIALOGUE | on Peace, | an Entertainment, | Given by the Senior Class at the | Anniversary Commencement, | Held at Nassau-Hall | September 28th, 1763.| Philadelphia: | Printed by William Bradford, M,DCC,LXIII.| Sm. 4to. pp. 27.

EFFUSIONS | OF | FEMALE FANCY.| By a Young Lady, Native of | America: | consisting of | Elegys, | and other original | Essays in Poetry.| [8 lines from Prior.] New York: Printed for the Author, and sold by all | the Booksellors and Printers in York, Balti|more and Philadelphia.| M,DCC,LXXXIV.| 12mo. pp. [5], 6-59, [4].

AN ELEGAIC POEM sacred to the memory of the Rev. George Whitefield, who departed this life September 30, 1770, at Newburyport in America; Ætatis 56. Boston: Isaiah Thomas, 1770. 4to. pp. 8.

AN ELEGY on the Death of Daniel Oliver Esq., Brother-in-law of Gov. Belcher, of Massachusetts, who died in England, July 5, 1726. n.p. [1726.] 12mo. pp. 4.

AN ELEGY on the Death of that ancient, venerable and useful Matron and Midwife, Mrs. Mary Broadwell, who rested from her Labours, Jan. 2, 1730. Aged A Hundred Years and One Day. Sold by David Harry, Printer in Philadelphia. 1730.

AN | ELEGY, | On the Death of Mr. Buckingham St. John, | Tutor of Yale College, who was drowned in his Passage from *New-|Haven* to *Norwalk, May* the 5th, 1771.| 4to. 1 page.

AN ELEGY, on the Death of Mrs. Anne Belding, late Wife of the Reverend Mr. Joshua Belding, of Newington . . . By a Youth of his Parish. Hartford, E. Watson, 1774. 8vo. pp. 8.

AN | ELEGY | To the Infamous | Memory | of Sr. F.--- B-----, | "Auri cæcus Amore, | "Vendidit Hic Patriam." Printed in the Year | 1769.| 8vo. pp. [5] 6-14.

A poem directed against Sir Francis Bernard.

AN | ELEGY | Upon his Excellency | William Burnet, Esq; | Who departed this Life Sept. 7th. 1729. Ætat. 42.| [Boston: Printed and Sold by T. Fleet in Pudding-Lane, near the Town-House, where may be had His Excellency's Character.] Broadside 1 p. folio.

Printed within black borders, surmounted by cut of two skulls and crossbones, with hourglass. A copy is in the Lenox Library, New York.

AN EULOGIUM | on Major General | Joseph Warren, | who fell in the action at Charlestown, | June 17, 1775.| By a Columbian.| Arma virumque cano. Virgil.| Boston: | Printed by John Boyle in Marlborough-Street.| 1781.| 12mo. pp. [3] 4-22.

THE EVERY THING, or an History of the Late War in America, in Miniature, in Two Odes, or Poems, to be said or sung. By Crispianus. Philadelphia: 1784.

AN | EXERCISE, | Containing | A Dialogue and Ode | on Peace.| Performed at the public Commencement in the | College of Philadelphia, May 17th, 1763. | . . . | . . . | . . . | . . . | . . . . | Philadelphia: | Printed by Andrew Steuart, at the Bible-in-Heart, | in Second street, M,DCC,LXIII.| 8vo. pp. 8.

The Dialogue was written by Nathaniel Evans, the Ode by Dr. Paul Jackson.

AN | EXERCISE, | containing | a | Dialogue and two Odes, | Performed at the Public Commencement in the College | of Philadelphia, November 17, 1767.| [Royal Arms.] | Philadelphia: | Printed by William Goddard, in Market street.| [1767.] Sm. 4to. pp. 8.

The Dialogue was written by Thos. Coombe.

AN | EXERCISE; | Containing, | a Dialogue and Two Odes | Set to Music, | for the | Public Commencement, | in the | College of Philadelphia, | May 17th, 1775.| Philadelphia:| Printed by Joseph Crukshank, in Market-|Street, between Second and Third Streets.| MDCCLXXV.| 8vo. pp. 8.

AN EXERCISE, Containing a Dialogue and two Odes set to Music. Philadelphia: 1776. Sm. 8vo.

THE FALL | OF | LUCIFER,| an | Elegiac Poem | on the | Infamous Defection | of the late | General Arnold.| Hartford, Hudson & Goodwin, 1781.| 12mo. pp. 18.

"This poem was composed in October and finished by the First of November," 1780.

A | FAMILY TABLET: | containing | A Selection | of | Original Poetry.| [7 lines from Akenside.] Boston: | Printed and sold by William Spotswood. | 1796.| 12mo. pp. [13], 2-81.

Edited by Abiel Holmes.

A FEW LINES | On occasion of the untimely End of | Mark and Phillis, | Who were Executed at Cambridge, | September 18th for Poysoning their | Master, Capt. John Codman of |

Charlestown.| [1755.] Folio. broadside of xiv verses, with view of the execution of Mark in upper right hand corner.

THE FOLLOWING LINES were Compos'd by the desire of a | friend upon the Death of Mr. Timothy Bacon, | who died 24th of May, A. D. 1794, in the 23d year | of his age.| Small folio. 1 p.

FRENCH ARROGANCE; or, "The cat let out of the bag." A Poetical dialogue between the Envoys of America and X. Y. Z. and the Lady. Philadelphia: 1798. 12mo. pp. 31.

THE | GLASS; | or, | Speculation: | A | Poem.| Containing an account of the | Ancient, and Genius of the | Modern, Speculators.| [Quotation of 4 lines.] New York: Printed for the author. | 1791.| 12mo. pp. [3] 4-12.

A | GOOD WIFE, | God's Gift; | or a | Character | of a | Wife Indeed!| Also, | a poetical description | of the | Chaste Virgin, | of a Good Wife; and a | Pious Widow, etc.| Boston. | Printed by J. White, Neare Charles-river Bridge. | 1796.| 8vo. pp. 44.

GUILLOTINA, | For 1797. | *Addressed to the Readers of the* Connecticut Courant.| [Hartford, January 1, 1797.] 1 p. folio.

Same: for 1798.

HE WOU'D BE | A POET; | or, | "Nature will be nature still." An | Heroic Poem: | To which is annexed | A Thanksgiving Epistle | on | Electioneering Success.| By Geoffry Touchstone.| Philadelphia: | Printed for the author. | 1796.| 8vo. pp. [5] 6-28.

THE HERMIT OF NEW JERSEY; a Collection of Poetical Essays; an Ode to Liberty, and a Dialogue between Lorenzo and the Hermit on Human Happiness. Philadelphia: William Goddard. 1769.

HOLY BIBLE in Verse. Philadelphia: James Chattin. 1754.

The above was advertised in the *Pennsylvania Gazette*, October 17th, 1754.

HOPE: | A Rhapsody.| folio. broadside relating to ante-revolutionary events.

The copy in the New York Historical Society has written on it in a contemporary hand, "New York, July 26th, 1774 P. M."

THE | HOUSE OF WISDOM | in a | Bustle; | A Poem, | descriptive of the noted | Battle, | Lately fought in C-ng-ss.| By Geoffry Touchstone.| Philadelphia: | Printed for the author. | 1798.| [Price 25 Cents.] 8vo. pp. [3] 4-27.

This humorous satire relates to the Lyon-Griswold duel in Congress. I have known of copies containing a copper plate view of the row, but I hardly think that the plate was issued with the pamphlet, as it is somewhat larger and was probably inserted at the time of issue by those who possessed copies of the work.

THE INDIAN TALE, interpreted and told in English Verse. Philadelphia: B. Franklin. 1734.

Advertised in the *Pennsylvania Gazette*, Jan. 16, 1734.

[————] JOURNAL | Of the Taking of | Cape-Breton, | Put in Metre, by L. G. one of the Soldiers in the Expedition.| [1745] Small folio. 1 p.

The first word has been torn from the copy of this broadside which is in the New York Historical Society. This copy is the only one which I have seen.

JOYFUL NEWS | TO | AMERICA, | a | Poem.| Expressive of Our More than ordinary | Joy, on the Repeal of the | Stamp-Act.| Together-with the | Praise of Liberty, | And | Two Acrosticks.| [Philadelphia:] Printed [by Andrew Steuart] in the Year 1766.| Sm. 8vo. pp. 8.

JUDGE WOLCOTT.| A Funeral | Poem | upon | Roger Wolcott Esq; | Who was One of the Honourable Council | Of The | Colony of Connecticut, | And a Judge of their Superior Court; | Who died October 19th, 1759; in the 56 Year of his Age.| Inscribed To | William Wolcott Esq; | *Quem semper amatum,* | *Semper bonoratum, sic Dii voluistiis, hatebo.*| *Vir.* | *My whole Life tells me, that a just Demand for Esteem is sacred, but* | *rare. We may well afford to pay it, when it is due.*| The Centaur not fabulous.| New Haven; | *Printed by* James Parker, *and* Company, 1760.| 4to. pp. 10.

A LACRYMATORY, designed for the tears let fall at the funeral of Mrs. Sarah Leveret, who died 2d. 11mo. 1704, 5. Boston: Samuel Phillips, 1705. 18mo. pp. 4.

The above title is taken from Kettell, who adds "with a funeral sermon." The poem was probably issued as part of a publication which included a sermon on the death of Mrs. Leveret. Several of our earlier poems were issued in this way.

THE LADY ERRANT INCHANTED: A Poem, Dedicated to her Most Serene Highness the Princess Magallia. Philadelphia: Franklin and Meredith. 1731.

Title from Hildeburn, who evidently never saw a copy.

THE | LAMENTATIONS | OF | MARY MAGDALENE, | On missing the Body of our Lord out of the | Sepulchre.| Together with | Her Exultation on the Angel's appear-|ing, and telling He was risen from the Dead.| Printed for William Glendinning, Preacher of the Gospel.| 1793.| 16mo. pp. [3] 4-11.

L'AMERIQUIADE | Poeme, | Pour le benefice de l'auteur.| à Philadelphie. | MDCCLXXX.| 8vo. pp. [2] 3-22.

LESSONS FOR LOVERS. By Ovid Americanus. To which is added The Thunder Storm, a Poem. Philadelphia: Robert Bell, 1784. 8vo. pp. 35.

LIBERTY. A Poem. In Imitation of Churchill. Philadelphia: W. and T. Bradford. 1770.

LIBERTY, PROPERTY AND NO EXCISE.| A | Poem | Compos'd | On Occasion of the Sight seen on the Great | Trees, (so called) in Boston, New-Eng-|land, on the 14th of August, 1765.| Printed in the Year, 1765. (Price 6 Cop.) 12mo. pp. [3] 4-8.

LINES | Composed *on the Great* Earthquake, *in the Year* 1755.| 1 p. 8vo.

A | LITTLE LOOKING-GLASS | FOR THE TIMES; | Or, | A brief Remembrancer | for | Pennsylvania.| Containing | Some serious Hints, affectionately addressed to People of | every Rank and Station in the Province: | With an Appendix, by Way of Supplication to | Almighty God.| By G. C.| . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . . | Wilmington,|

Printed and Sold by James Adams, 1764.| Sm. 8vo. pp. 24.

LOOK BEFORE YE LOUP; | or, | A Healin' Sa' | for the | Crackit Crowns | of | Country Politicians, | by | Tam Thrum, | an auld Weaver.| "I was well, I wish'd to be better, | "And here I lie."| Epitaph on a Constitution-Mender.| Philadelphia: | Printed for Thomas Dobson, at the Stone | House, No. 41, South-Second Street.| M,DCC,XCVIII.| 16mo. pp. [3], 4-40.

THE | MANNERS OF THE TIMES; | A | Satire.| In two Parts.| By Philadelphiensis.| [2 lines from Juv.] | Philadelphia:| Printed and Sold by William Dunlap, M,DCC,LXII.| 12mo. pp. [2], 3-16.

MEDITATIONS ON DEATH.| Composed on the Death of | Mr. *John Pierson,* junr. | Of Killingworth, who died April 8th, A. D. 1776; | In the Thirty-first Year of his Age.| Directed in Particular to the bereaved Friends.| 1 p. folio.

MR. W—D'S SOLILOQUY, or a Serious Debate with himself what course he shall take. Boston, 1745.

A Poem upon the celebrated George Whitefield.

MONARCHY, a parody on the Eclogue of Pope. Philadelphia: 1795. 8vo.

A | MONODY | In Honor of the | Chiefs | Who have fallen in the Cause of | American Liberty, | Spoken at the Theatre, | in | Philadelphia, December 7, 1784.| With the Vocal Accompanyments: | And | A Rondelay, | Celebrating | American Independency.| . . . . | [Philadelphia:] Printed by Thomas Bradford.| [1784.] Sm. 4to. pp. 8.

The vocal parts were sung by a "Lady." It was not delivered until Dec. 14.

A | MONUMENTAL GRATITUDE | ATTEMPTED, | In a Poetical | Relation | of the | Danger and Deliverance | of | Several of the Members | of | Yale-College, | in | Passing the Sound, | from | South-hold to New-Haven, | Aug. 20th. 1726.| New-London: | Printed & sold by L. Green. | 1727.| 12mo. pp. [2] 1-10.

MOVING TIMES | and | No Friends.| The Newest Dialogue.| Sold by William Topsyturvy, at the Sign of the Boot | in the County of Restraints, and Province of Mercy | chuse this Bay; Printed in the Year Seventeen Hund-|red and O Terrible ! ! ! ! ! ! ! ! | 12mo. pp. [3] 4-8.

MYSTERIOUS NOTHING, a Poem; with an Allegory of Life and Futurity. By [W. S.] the Author of Contempt on Revenge. Philadelphia, for the Author, 1736. 12mo. pp. 16.

The initials "W. S." are supposed to apply to William Smith, not the poet whose works will be found in another part of this book, but a much earlier writer.

NEW-ENGLAND | LASSES.| 1 p. 4to.

A rather broad song, with a representation of one of "The Lasses" above the verses.

A NEW SONG. Address'd to the Sons of Liberty, on the Continent of America; particularly to the Illustrious, Glorious and never to be Forgotten Ninety-Two of Boston. Small folio composed of 7 verses of 8 lines each, with curious woodcut at the top, of a Man on horseback, probably meant to represent Paul Revere.

A NEW SONG, | To an Old Tune, viz. "God Save the ——" [God save the People.] 1 p. folio.

Relates to the French Revolution.

NEW ENGLAND'S MISERY. The Procuring Cause and Remedy Proposed. Composed October 1758. Boston, Z. Fowle & S. Draper. 1758. 12mo. pp. 15.

NEW-YEAR VERSES of the Carriers of the American Weekly Mercury. Philadelphia: Andrew Bradford, 1741. Folio. 1 leaf.

Also issued for a number of years following, the wording each year being somewhat different.

No attempt has been made to include more than a few specimens of the New Year's Verses issued by many of the newspapers during the latter half of the 18th Century.

NEW YEAR VERSES of the Carriers of the Pennsylvania Chronicle. Philadelphia: William Goddard, 1770.

Also New Year Verses of the Carriers of the *Pennsylvania Ledger*, Philadelphia: James Humphrey, Jr., 1776.

NEW-YEAR VERSES of the Carriers of the Pennsylvania Evening Post. Philadelphia: B. Towne. 1777.

NEW-YEAR VERSES of the Carriers of the Freeman's Journal. Philadelphia: Francis Bailey, 1782.

THE NEW YEAR VERSES of the Carriers of the Pennsylvania Packet. Philadelphia: John Dunlap. 1773.

THE NEWS-BOYS; | An Eclogue, for January 1, 1787 | Scene—*Hartford Street*—Time of Day; The Morning.| [Also] The News-Boy's Apology | for the foregoing Verses.| Written by Himself.| folio. 1 p.

THE NEWS-BOYS | ADDRESS | To the Generous Subscribers of | Woods's Newark Gazette | and | Paterson Advertiser, | *Wishing them* Health, Peace *and* Prospe-|rity, *and* many happy Years.| January 1, 1794.| 1 p. folio.

THE | NEWS-CARRIER'S | ADDRESS | To His | Customers | *Hartford, January* 1, 1785.| folio. 1 p.

AN ODE on the Prospect of Peace. Philadelphia: Henry Miller. 1756.

THE | OFFICERS BALL.| A new | Dialogue.| Ball-Town.| Printed and Sold by I. T. at the — of Flying-Fame, in Dis-|cretion-Alley, near the Street of —. (Price 6 Coppers.)| 12mo. pp. [3], 4-8.

In the copy from which the above title was taken, the words designated with a dash are mutilated and cannot be deciphered.

ON THE DEATH | Of the Reverend | Benjamin Colman, D. D. | Who deceased August 29. 1747.| An | Eclogue.| Attemted by O--- E--- a young Student.| A grateful Mind, not Fancy hath inspir'd | Great Colman's Honour, not his own desir'd.| Boston, Printed and sold by Rogers and Fowle | in Queen-Street next to the Prison.| 12mo. pp. [3], 4-8.

OPPRESSION.| A | Poem, | By An | American.| With Notes,| By A | North Briton.| *Blest harmony of verse! you 'tis command,* | *The ear of princes, cramp the tyrant's hand,* | *You Strip Oppression, of her gay disguise,* | *And bid the hag in native horror rise*: | *Strike tow'ring pride, and lawless rapine dead,* | *And plant the wreath on virtue's awful head.* | Anon.| *To see such crimes, and in so good a reign,*|

MEAT
OUT OF THE
EATER
OR
MEDITATIONS
Concerning
The Necessity, End, and Usefulness of
AFFLICTIONS
Unto GODs Children.

All tending to Prepare them *For*, and Comfort them *Under* the *CROSS*.

By *Michael Wigglesworth*.

The Fourth Edition.

BOSTON.
Printed by *R. P.* for *John Usher*. 1689.

Who hoops of iron can my spleen contain? | Anon.| London: Printed | Boston: Re-printed and Sold opposite the Probate | Office in Queen-Street. 1765.| Price *Half a Pistereen.*| 8vo. pp. [3], 2-20.

The following edition has same title-page with exception of the imprint which is:

London; Printed: | New York Reprinted, and sold by Hugh Gaine, at the Bible | and Crown, in Hanover Square.| M,DCC,LXV.| 12mo. pp. 20.

OPPRESSION: | A | Poem. | Or, New-England's Lamentation on the dreadful Extortion and other Sins of the | Times. Being a serious Exhortation to all to repent and turn from the Evil of their Ways, if they would avert the terrible and heavy Judgments of the Almighty that | hang over America at this alarming and distressing Day.| [Two Curious Cuts.] 1 p. folio.

A | PANEGYRICK.| By Strephon.| . . . | . . . | . . . | . . . . | Philadelphia: | Printed and Sold by William Dunlap, M,DCC,LXII.| 8vo. pp. 11.

THE | PATRIOT, | A Poem.| The duration and advantages of a Free Government, | depend on the wisdom and virtue of "The People," | By A Mechanic of Charlestown.| Charlestown: | Printed for the Author.| 1798.| 12mo. pp. [3] vi, vii, [2] 10-24.

THE | PATRIOTS | of | North-America: | a | Sketch.| with | explanatory notes.| [4 lines in Latin] | New-York: | Printed in the Year M,DCC,LXXV.| 8vo. pp. iv, [1], 2-47

A Tory effusion written at the commencement of the Revolution. The notes occupy pp. 35-47.

THE PAXTON EXPEDITION. Inscribed to the Author of the Farce, by H. D. [Philadelphia: 1764.]

The above is a copperplate representing the citizens of Philadelphia at the Court House in Arms to repel the Paxton Boys. Six doggerel verses follow.

THE PAXTONIAD.| A | Poem.| By Christopher Gymnast, Esq; | With the Prolegomena and Exercitations of | Scriblerus.| [Philadelphia:] Printed [by Anthony Armbruster.] in the Year, 1764.| Sm. 4to. pp. 8.

THE PAXTONIADE.| A | Poem.| By Christopher Gymnast, Esq; | With the Prolegomena and Exercitations of | Scriblerus.| The Second Edition.| Printed word for word, from the first Grand Edition.| Philadelphia: Printed and Sold by | John Morris, opposite the three Reapers in Third-Street.| [1764] Sm. 8vo. pp. 8.

PENNSYLVANIA: | A | Poem.| By a Student of the College of Philadelphia.| Philadelphia: | Printed by B. Franklin, and D. Hall.| MDCCLVI.| Folio. pp. 11.

A poem with the title of "Pennsylvania," was written by Jacob Taylor and published in Philadelphia 1728. Taylor also wrote some complimentary verses to Webb's *Batchelors Hall.*

PIETAS ET CONGRATULATIO *Collegii Cantabrigiensis apud* Novanglos. Bostoni, Massachusettensium: Typis J. Green & J. Russell, MDCCLXI. 4to. pp. xiv, [2], 106, and slip of errata.

A collection of 31 Greek, Latin and English poems by Harvard graduates, celebrating the Death of Geo. II, and accession of Geo. III. Among the writers were Benj. Church, Stephen Sewall, James Bowdoin, Gov. Bernard, and President Holyoke. The above was the first poetical offering from an American College to an English Sovereign.

PITCHERO THRENODIA, or an Elegiack Poem, sacred to the Memory of the late Rev. Nathaniel Pitcher, Pastor of the North Church in Scituate, etc. Boston: B. Green, 1724. 12mo. pp. 12.

A | POEM, | Addressed To A Young Lady.| In Three Parts.| Part I. Descriptive and Moral.| 2. On Love and Friendship.| 3. The Caution.| *En ego, cum patria caream, vobisq; domoq;* | *Raptaque sint, adimi quae potuere mihi;* | *Ingenio tamen ipse meo comitorque fruorque*: | Ovid.| Written At Antigua.| Boston: Printed by Green and Russell, 1773.| 8vo. pp. 33.

A | POEM, | Commemorative | Of | Goffe, Whaley, & Dixwell,| Three of the Judges of Charles I. | Who, | At the Restoration, Took Refuge and Died in | America.| To which is prefixed, | An Abstract | Of | Their History.| By Philagathos.| *Celata* virtus! nou ego te meis | Chartis inornatum filebo, | Totve tuos patiar labores | Obliviones carpere liv-

idas. | Hor. | Boston: | Printed and Sold by Samuel Hall, in Cornhill. | MDCCXCIII.| 8vo. pp. 28.

POEM occasioned by a Funeral Essay on Governor Law. . . By a More impartial, tho' less poetical Pen. n.p. [New Haven?] 1754. pp. 8

A | POEM | on reading the | President's Address; | with a sketch of the character | of a | Candidate | for the | Presidency.| Philadelphia: | Printed by Ormrod & Conrad, | No. 41 Chestnut-street, | 1796.| 8vo. pp. [3] 4-7.

A POEM on the Burning of New York in September, 1766. New York, Printed by Hugh Gaine, 1780. 12mo.

A POEM on the Departure of James Davenport from Boston, in the way of a Dream. Boston, 1742. 12mo. pp. 8.

A POEM | on the Rebuke of God's Hand | In the *Awful Desolation* made by | Fire | In the Town of | Boston, | On the 20th Day of *March,* 1760, | By which, in about 6 or 7 Hours, between *three* and *four hundred Buildings* were Consumed:—To which is added, some brief Hints, | on the *great Conflagration* [———] *Consumation of all things.* [one line.] [Boston:] Printed and sold at *Fowle & Draper's* Printing | Office in *Marlborough Street.* 1760.| Broadside signed A. F.

The only copy of this broadside which I have been enabled to trace is damaged and a word or two of the title are missing. A view of the conflagation is in the upper left hand corner.

A POEM on the Rise and Progress of Moor's Indian Charity School, now incorporated with Dartmouth College, its removal and settlement in Hanover, and the founding of a Church in the same. By one of Dr. Wheelock's pupils educated in said school, and now a member of said College preparing for a mission among the Indians. 1771. 8vo. pp. 8.

A | POEM | sacred to the Memory of | Mrs. Abigail Conant, | the late amiable Consort of the | Rev. Mr. *Silvanus Conant* | Of | Middleborough; | Who died on *January* 3d. 1759. | in the 28th Year of her Age.| Lo! Soft *Remembrance* drops a pious Tear; | and holy *Friendship* stands a

Mourner here.| *Mallet.*| New London: | Printed by Timothy Green. MDCCLIX.| 4to. pp. 7.

A POEM Sacred to the Memory of James Wolfe Esq; Major-General, etc. . . Who was Slain Upon the Plains of Abraham, September 13, 1759. New Haven, James Parker & Co., n.d. [1759.] 8vo. pp. 19.

A POEM written by a Virginia Clergyman in a Storm of Wind and Rain. n.p. [1771.] pp. 3.

POEMS Moral and Divine etc. by an American Gentleman. To which is added, some account of the Author. London, 1756. 4to. pp. [6], 105, and advertisement on last leaf.

Contains *The Prince and the Patriot: A Poem in Three Dialogues.* pp. 79-105, which is one of the earliest plays written by an American.

POEMS upon Several Occasions, Viz:—1. A Poem on the Enemy's first coming to Boston; the Burning of Charlestown; the fight at Bunker-Hill, etc. 2 The Widow's Lamentation. 3 Nebucadnezzar's Dream. 4 Against Oppression. 5 An Heroic Poem on the taking of General Burgoyne, etc. Shall every sense of Virtue sleep, and every talent lie buried in the Earth when subjects of such importance call for them to be improved? Boston: Printed for the Author. 1799.

POEMS, on Various subjects; written by a Youth. Hartford, 1781. 12mo.

A | POETICAL EPISTLE | to the | Enslaved Africans, | in the Character of an Ancient Negro, | Born a slave in | Pennsylvania; | But liberated some Years since, and instructed in | useful Learning, and the great Truths of Chri-|stianity.| With | A brief historical Introduction, and biographical | Notices of some of the earliest Advocates for that | oppressed class of our Fellow-Creatures.| [2 lines from Psalms lxviii. 31.] | Philadelphia:| Printed by Joseph Crukshank, in Market-Street, between | Second and Third-Streets. MDCCXC.| 8vo. pp. [3], 4-24.

THE | POLITICAL GREEN-HOUSE, | for the Year 1798.| Addressed to the Readers of | the Connecticut Courant, | January 1st, 1799.| Published according to act of Congress.| Hartford: Printed by | Hudson & Goodwin.| 12mo. pp. 24.

Contains poems written by Lemuel Hopkins, Richard Alsop and Dr. Timothy Dwight.

THE | POLITICAL PASSING BELL | an | Elegy.| Written in a Country Meeting House, *April,* 1789.| Parodized from Gray; | and | Accompanied with a Correct Copy of the sublime | Original.| For the Entertainment of those, who Laugh at | All Parties.| [3 lines from Horace] | [4 lines imitated] | [Device] | Printed at Boston, | by Isaiah Thomas and Company. | MDCCLXXXIX.| 8vo. pp. [5], 6-15.

Gray's *Elegy* printed on one side while the parody is printed on the opposite pages. The "Redbreast," stanza is not in this work, however.

THE | POOR MAN'S ADVICE | to his | Poor Neighbours: | a | Ballad, | To the Tune of Chevy-Chace. . | New-York: | Printed in the Year M.DCC.LXXIV.| 8vo. pp. 19.

THE PROCESSION with the Standard of Faction: a Cantata. [N. Y. 1770.] Folio. pp. 4.

This burlesque, written by a Tory, was called forth by the occasion of the planting of the first Liberty Pole in N. Y. Copies of it were found under the front doors of many houses on the morning of March 5, 1770.

QUARTER DAY EXERCISES, Yale College, March 28, 1776. Hartford: 1776. 12mo. pp. 31.

Two dialogue, one of which is entitled *On the success of our Arms and the Rising Glory of America.* The speakers are Count Massilon, a French gentleman, and Narvon, an American.

THE RETURNED CAPTIVE, a Poem founded on a late fact. Hudson: Ashbel Stoddard, 1787. 12mo. pp. 60.

A | RHAPSODY.| A | Poem.| New-York: | Printed by Hodge, Allen, and Campbell.| MDCC.LXXXIX.| 8vo. pp. [3], 4-19.

RHYMES Relating to the present Times, etc. Philadelphia: Printed for the Author and sold by W. Dunlap. 1765.

A SATYR on the Origin of the *Whale-bone* petticoat. 8vo. pp. 8. dated Boston, Aug. 2, 1714.

A | SATYR | on the | Sweepers Courage | When put to the Test, | or | Military Sweepers Heroism and Pride | Exposed.| "What knows the Stripling of the Soldier's trade,| "Beyond his Regimentals and Cockade?"| By A. & B. Mechanics.| Printed by John Clean, at the sign | of the

Water Pot and Broom, | in Sweepers Alley, | 1774.| 12mo. pp. [3], 4-8.

THE SENATORS, A Poem: Or, A Candid Examination into the Merits of the Principal Performers of St. Stephen's Chapel. Philadelphia: William Goddard. 1772.

SERIOUS REFLECTIONS on the Times. A Poem. By a Minister of the Gospel. Philadelphia: James Chattin. 1757.

SIBYLLAE AMERICANAE | genethliacum | Ludovico xvii.| Regni Gallici Delphino | Prognosticum.| *Philadelphiae*: | Apud Benjaminum Towne.| M,DCC,LXXXII.| 4to. pp. 16.

SOME | THOUGHTS | ON | EDUCATION:| With | Reasons for Erecting a College in this Province, | and fixing the same at the City of *New York*: | *To which is added,* | A Scheme for employing Masters or Teachers | in the mean Time: | And also for raising and endowing an Edifice in an easy Manner.| *The Whole concluding, with* | A Poem: | Being a serious *Address* to the *House of Representatives*: | *Non solus is Reipublicae prodest, - - . qui de Pace Belloque censet; sed qui* | *Juventutem exhortatur, qui, in tanta bonorum* Præceptorum | *Inopia, virtute in struit Animos, - - -* & *ad* Luxuriam *cursu ruentes,* | *prensat ac retrahit*: — — | *Nam omnium Regnorum* & *Populorum felicitas, tum maxime Reipub-*|*Christiane Salus, a recta Juventutis Institutione pendet; quae* | *quidem rudes adhuc Animos ad Humanitatem flectet; steriles alioquin* | & *infructuosos Reip. Muniis idoneos* & *utiles reddit*: *Dei Cultum,* | *in Parentes* & *Patriam Pietatem, erga Magistratus Reverentiam* | & *Obedientiam promovet.*—| New York: | Printed and Sold by J. Parker, at the New Printing-Office, in | Beaver-Street, 1752.| (Price One Shilling) | 8vo. pp. 32.

The introduction is signed Philomathes.

A SONG composed for the Fraternity of Steuben | Lodge, No. 18, Newburgh, by G - - - H - - - S - - -.| January 18, 1791.| Tune—"God save the King."| 1 p. 4to.

A SONG made upon the Election of | New Magistrates for this City.| To the tune of, To fair Ladies now | on land |

[Also] A Song made upon the foregoing Occasion. [New-York: Printed by John Peter Zenger. 1734.] Broadside. 1 p. 4to.

The two "Virulent, Scandalous and Seditious" songs that were brought into question when Zenger, the New York printer, was arrested. They were ordered to be burnt by the common Hangman, Monday, 21 Nov., 1734. The Lenox Library possesses a copy.

THE | SPEECH | OF A | CREEK-INDIAN, | against the | Immoderate use | of | Spirituous Liquors.| Delivered | In a National Assembly of the Creeks, upon | the breaking out of the late War.| To which are added, | 1. A Letter from Yariza, an Indian | Maid of the Royal Line of the Mohawks, to | the principal Ladies of New York. 2. Indian | Songs of Peace. 3. An American Fable.| Together with | Some Remarks upon the Characters and | Genius of the Indians, and upon their Customs | and Ceremonies at Making War and Peace.| [Quotation of 4 lines] | London: | Printed for R. Griffiths, Bookseller, in St. Paul's | Church-Yard. M.DCC.LIV.| 8vo. pp. [3], iv, [1], v-viii, [1], 10-68.

THE | SPUNKIAD: | or | Heroism Improved.| A | Congressional Display | of | Spit and Cudgel.| A Poem, | in Four Cantoes.| By An American Youth.| Newburgh: | Printed and Sold by D. Denniston. | 1798.| 12mo. pp. [3] 4-23.

THE | SQUABBLE, | a | Pastoral Eclogue.| By Agricola.| The Second Edition.| [Philadelphia:] Printed [by Anthony Armbruster] in the Year MDCCLXIV.| 4to. pp. 8.

THE SQUABBLE; | A | Pastoral Eclogue.| By Agricola.| With a curious and well-designed Frontispiece.| Printed (from The First Edition.) By Andrew Steuart, in Second-street, Philadelphia. [1764.] 8vo. pp. 8.

The frontispiece, which will be found on page 4, is a rude cut representing "Thyrsis, with a Pr*sy*t*rian Nose," and "Corin, with a Qk*ronian Nose."**

THE | STORM, | A | Poem.| Descriptive of the late | Tempest, | Which raged With such destructive Fury throughout the | southern Parts of North-America, in July, 1788.| By a Citizen of Philadelphia.| [6 lines from Young.] | Philadelphia: | Printed and sold by Prichard & Hall, in |

Market Street, near Front Street.| M.DCC.LXXXVIII.| 12mo. pp. 123.

THE | SUICIDE.| A | Dialogue | Exhibited on the Stage at the Public | Commencement | of | Yale-College, | Sept. 13th, M.DCCXCVII.| Litchfield: Printed by T. Collier.| 12mo. pp. [5], 6-20.

THEATRE.| [On the reverse side appears the following:] Argument.| *The Town being collected in Faneuil Hall, Reso|nus addressed them on the subject of a Theatre, | greatly disapproving of one; and is answered by Mu|sacus. Parties growing high, Crites gets up, with an | intention to settle the affair, when Jove hangs out | his scales, to balance the parties, and both parts uprising, the multitude saw nothing but a blank.*| n.p., n.d. 8vo. pp. 7.

THIS | POEM, | Humbly dedicated to Sir Q — C —o. at his Study over a | Pot of Charcole.| [Philadelphia: Anthony Armbruster. 1765.] Folio, 1 leaf.

A Lampoon on Isaac Hunt.

TO ALL CHRISTIAN PEOPLE; | More especially those who take the | Connecticut Courant.| [Hartford, January 1, 1795.] folio. 1 p.

TO MRS. MARGARET DUBOIS on the Death of her late vertuous Father, John Nicoll, M.D. 8vo. pp. 4.

Signed "W. S." Published with *A Sermon on the Death of John Nicoll, M. D.* by Ebenezer Pemberton. New York: James Parker, 1743. The poem is found on pp. 29-32.

TO THE MEMORY of that Faithful Minister of Christ, Thomas | Lightfoot, who fell asleep in Jesus, *November* 4. 1725.| [One line from Psal. xxxvii. 37.] | [Philadelphia: Printed for the Author, and sold by *Samuel Keimer,* in Market-street.] | folio. 1 p.

A copy of this scarce broadside is in the New York Historical Society.

TOM PAINE'S JESTS; | Being an entirely | New and Select Collection | of | Patriotic Bon Mots, Repartees, Anecdotes,| Epigrams, Observations, &c. | on | Political Subjects.| By Thomas Paine, | and other | Supporters of the Rights of Man.| To which is added, | A Tribute to the Swinish Mul-

titude, | Being a choice Collection of | Patriotic Songs | Speak truth and shame the devil.| Seria Mixta jocis.| Philadelphia: | Printed for Matthew Carey, No. 118, | Market-Street. | 1796.| 8vo. pp. [3], 4, [1], 6-72.

A TRAGICAL ACCOUNT of the defeat of Gen. St. Clair by the Savages.| [Also] Battle of Bunker Hill.| No place. 1 p. folio [Circa 1791.]

THE | TRAGEDY | OF | LOUIS CAPET: | Being a True and Authentic Narrative of the horrid and barbarous Execution of the late | unfortunate Monarch Louis XVIth of *France,* who was beheaded, on the Twenty first of January, | 1793, conformably to a Decree of the National Convention on Suspicion of Treason.—Which bloo-|dy Transaction (it is thought by every true friend to American Revolution) will eternally disgrace the Annals of the | French Nation: And may his Death be as sincerely lamented by every *honest* and *grateful* American, as it is by the | Majority of the Citizens of *France.*—This Narrative, with the Poetry annexed, is puplished [*sic*] in this Form at the | Request of many true Republicans, and recommended to be preserved as a Memorial of that shocking and Melan-|choly Event.| Broadside [Springfield: Printed and Sold by Edward Gray, 1793.]

Contains the following poems: Occasioned by the Death | of Louis XVIth.; On the Decolation of Louis 16.; The | Queen's | Lamentations | For the Death of her | beloved Louis.| 17 Verses.

Cuts of Louis XVI; French Woman of the Revolution, holding Musket; and Coffin of the unfortunate King.

A TRUE | DESCRIPTION | Of | A Number of tyrannical | Pedagogues, | A | Poem.| Dedicated to the Sons of H - - - - - d.| By Clementiæ Amator.| Printed in the Year 1769.| 8vo. pp. 8.

UPON THE DEATH OF THAT Aged Pious sincere hearted | Christian, | John Alden, Esq. | *Late* Magistrate *of New-Plymouth Colony, who died September 12th* 1687, | *being about eighty-nine years of age.* | [Signed J. C.] Reprinted for T. A. Jun. 1806.| 8vo. 1 p.

VERSES | addressed by the | Carrier | to the | Subscribers | of the | New-York Morning Post, | and | Daily Advertiser.| *January,* 1, 1790.| 1 p. 4to.

VERSES *for the* Year 1790, | Addressed to the *Generous Subscribers* of the | New-York Weekly Museum, | *Wishing them a* Happy New Year.| 4to. 1 p.

THE VERSES of the Printer's Boy that | carries about the Pennsylvania Jour-|nal, 1743-4.| [Philadelphia: W. Bradford. 1744] Folio. 1 leaf.

New Year's addresses, of the above and other papers were issued from year to year, to the time of the Revolution, the wording each year being different.

VERSES | on | Doctor Mayhew's | Book of Observations | On the Charter and Conduct | of the | Society | for the Propagation of the Gospel in Foreign | Parts: | With Notes, critical and explanatory.| By a Gentleman of Rhode-Island Colony.| Providence, in New-England: | Printed and sold by William Goddard, at the Sign of | Shakespear's Head. 1763.| 8vo. pp. [3]; 4-19.

WAR, Temporal and Spiritual, Considered, dated Rowley, May 18th. 1762. 12mo. pp. 16.

WASHINGTON. A Poem on the President's Farewell Address; with a sketch of the Character of his Successor. Philadelphia: n.d. 8vo.

THE WIDOWED MOURNER. Advertisement.| [To The Widowed Mourner.] The Author of the following Lines, for some time after the | Decease of the truly excellent Lady, whose virtues he now at|tempts to delineate, fully intended, (as far as in him lay) to do | Justice to her very dear Memory; but the desultory state he has | constantly been in, since that melancholy event took place, has hi|therto prevented his carrying such his intentions into execution.—| In the beginning of the present month he composed the following | Lines, which are only a very small part of the intended Poem.—| To *three* amiable Ladies of his Acquaintance he had given copies | of what he had so composed; the contents whereof were soon com-|municated, and applications

for other copies were made, which he | could not find time to write out. He has, therefore, caused a *few Copies* | to be *printed,* for the gratification and amusement of the | Circle of Ladies he has the Honour to be known to; each of whom | he entreats not to permit any Copy to be taken from their printed | Copy; as the Poem is at present in an unfinished and incomplete | state. J. G.| Boston, 21st December, 1791.|

On the reverse side of the advertisement the following heading precedes the text:

The Widowed Mourner.| *Ipse cava solans aegrum testudine amorem,* | *Te dulcis conjux, te solo in littore secum,* | *Te veniente die, te decedente canebat.*| *Virgil.*| "He on the desart shore all lonely 'griev'd,| "And with his concave shell his love-sick heart reliev'd;| "To thee, sweet wife, he pour'd the piteous lay,| "Thee sung at dawning, thee at closing of day."| Warton's Translation.| *Oh Name for ever sad! for ever dear!* | *Still breath'd in sighs, still usher'd with a tear.*| Pope's *Abelard* to *Eloisa.*|

t. p. w. 7 pages not numbered. Signature J. G. at end of lines on page 7.

THE YEARLY | VERSES | Of the Printer's Lad, | who Carrieth a-|bout the Pennsyl-|vania Gazette, | to the Customers | thereof.| Jan. 1, 1741.| [Philadelphia: B. Franklin, 1742.] folio. 1 leaf.

Also 1743 and several other years.

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